

**Columbia
promos discos**

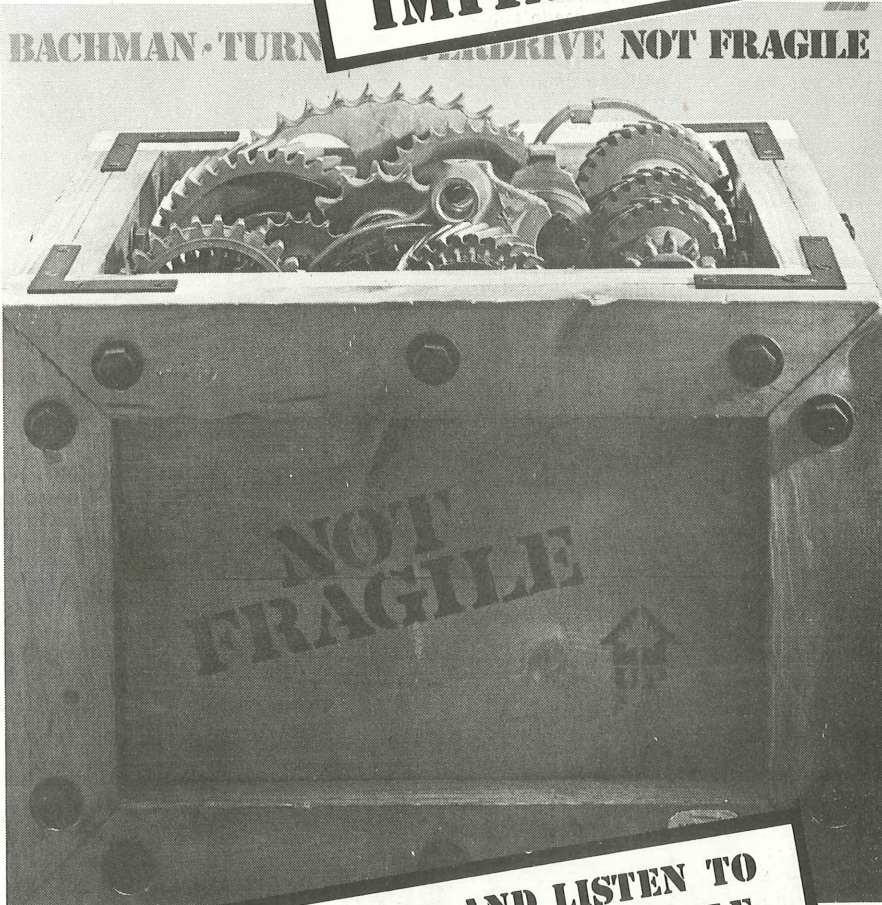
Columbia's Charlie Camilleri with Gary Universe Kaowal (Generator) Wally MacDonald (Sugars) and Al Peabody.

NO!

THIS ALBUM IS

“NOT FRAGILE”

**BEWARE OF
IMITATIONS**



SRM-1-1004

**WATCH FOR AND LISTEN TO
A JUST RELEASED SINGLE**

“ROLL ON DOWN THE HIGHWAY”

M-73656



RCA APPOINTS MURPHY PROD MGR FOR ABC

John Murphy has been appointed to the post of National Product Manager for ABC Records labels in Canada. Murphy will be responsible for release planning and development of promotion programs for the ABC labels.

In making the above announcement, Robert F. Cook, Vice-President and General Manager of the Record Division of RCA Limited, noted: "John has always displayed outstanding creative ability in his position as Regional Promotion Manager. This, complete with his previous sales experience, will be an asset in providing further growth of the ABC Records product in Canada". Cook went on to explain: "Our relationship with ABC/Dunhill dates back to 1968. We have been proud to be associated with a record company which has had such an outstanding growth history", adding, "We are looking forward to even more outstanding product and a stronger relationship between RCA Canada and ABC Records with the appointment of Jerold Rubinstein as Chairman of ABC Records".

BLACK CREEK TAPES MOVIE SOUNDTRACK

The Toronto-based Black Creek have completed the taping of the soundtrack for the Canadian movie, "Search". The session was produced by Cliff Edwards at Toronto Sound Studios. The movie script was written by Martin Lager and produced by Burg Productions of Toronto and was shot throughout Ontario.



Seen at Chimney reception for Black Creek are (l to r) Neill Dixon, Nick Whitehead (Black Creek) Moe Wortzman (Beetle) and Steve Propas.

Black Creek members, Nick Whitehead, Mark Haines and Steve Goldberger co-wrote the musical score for the movie which is published through Static Free Music (CAPAC). Other members of Black Creek are: Jayce Ford and Dave Pearce.

Release dates for the movie and the soundtrack album have not been confirmed at time of writing however, the movie will open in several cities throughout Canada and the U.S. An album session for Black Creek is also in the offing with Edwards producing. Steve Propas and Neill Dixon are now negotiating for a label contract.

The Blue Grass group have just completed two successful club dates in Toronto where they played to capacity houses at the El Mocambo and Chimney. They now head north for several dates including Laurentian University, Sudbury (Jan.30 to Feb.1) followed by Fiddler's Green, North Bay (3-8), the Harbour Room, Owen Sound (10-15) and back up to Sudbury to the Brockday from Feb. 17 through Mar. 1.

GAIETY'S CARROLL BAKER MAKING NATIONAL GAINS

Gaiety's sweetheart, Carroll Baker, is beginning to register national gains on her newest single release, "I've Never Been This Far Before". Baker is going it alone this time — without the Canadian content crutch. Her new single was written by Conway Twitty and it was during her appearance at the Country Music Association International Show in Nashville, when she first introduced her version of the song.

Joe Walker, Executive Director of the CMA, in a letter to the young Gaiety star, noted: "What a superb performance you gave at CMA's 1974 International Show. Your performance was electrifying and added a great deal of spice and vigor to the show". Baker also performed the song at RPM's Big Country where she received assurances from Canadian country radio personalities that she needn't apologize for the single not being Canadian in content — they were ready to play the single on release. Reaction has been similar where she has performed the song at jamborees and at club dates, and was the door opener for her to appear in the U.S. as part of the Faron Young and David Houston package.

CANADIAN BRASS TO TOUR THE MARITIMES

The Canadian Brass, the first to release under the Boot Concert Master Series label, have been scheduled for a ten day tour of the Maritimes commencing Jan 25, at St. John's Memorial University. This date is preceded by an afternoon workshop for students. Also on the itinerary are dates at the Dalhousie Arts Centre in Halifax and the completion of their tour (Feb. 3) at Mount Allison University in Sackville, New Brunswick. The popular quintet will then return to the Hamilton Philharmonic where they are artists-in-residence.

The Canadian Brass recently released their second album, "Canadian Brass In Paris", produced by Eleanor Sniderman in one of France's national monuments — St. Chapelle. The group had been invited to France as representatives of Canada at the

IAN TYSON TOURS CANADIAN WEST

Ian Tyson and his crew — Sylvia and the Great Speckled Bird — move out on their annual Canadian concert tour Feb. 5 with a date at Kirkland Lake. They work their way through Northern Ontario with dates in Timmins (6), Haileybury (7) and North Bay (8).

The Tyson show's first leg west sees them in Brandon for two shows (15), followed by Vermilion, Alberta (17), Edmonton (18), Victoria (19) and Port Alberni, B.C. (20).

Back into Alberta to Ponoka (21) and up to Golden, B.C. (22) before heading east once again. They move into Saskatoon (24), and down to Regina (25) before their Winnipeg date (25) and finally back into Ontario with dates in Thunder Bay (27) and their tour capper in Sault Ste. Marie (28).

Tyson has been making his yearly tour during a break in his CTV taping. The show, produced and directed by Michael Steele in the studios of CFTO-TV is seen Mondays at 7PM EST on the complete CTV Network.

Tyson's single, "She's My Greatest Blessing", is currently enjoying action on the RPM Country Playlist. The single was culled from his A&M album.

European Festival 1974. The Canadian Brass' initial album release, "Canadian Brass", set a record for sales of Canadian classical recordings, the first two months of release.

Commencing in May of this year, the Canadian Brass will tour western Canada and, beginning in July, will take up a six week residency at the Banff School of Fine Arts.

FORSYTHE TO PHONODISC ONTARIO PROMOTION

Phonodisc Ltd. has appointed a new regional promotion rep for Ontario. John Forsythe will be directly responsible to D.A. McKim, president and general manager. Forsythe was previously associated with management for Ian Thomas at Pro-Fohrm in Hamilton. The appointment was effective December 9, 1974.

KANGI

TIM DANIELS

"I KNOW ABOUT YOUR LOVER" K-TDA-12

"SURE FEELS GOOD" K-TDA-22

First week playlisting:

CKLW-FM, CKNX, CFGM, CHOO, CKDH, CJTT, CKAR, CJBQ, CKLY, CKWS, CHWO, CBE, CKYL, CJPR, CFGP, CHEF, CKOX, CFLV, CKBI, CJCJ, CJVI, CKBY-FM, CJLS, CFCO, CKCB, CFCY, CKAY, CFAN, CKKW, CBX, CHCM, CHSC, CKQR, CFVR, CFPR, CFNB, CHUB, CKDM, CHYM, CKWX, CJKL pick of the week, CKLC, CHEX.

Next upcoming single and album are dynamite.

COVER STORY

COLUMBIA SCORES
FIRST WITH DISCOS

Discotheques would appear to be the next big happening for the record industry, according to trade talk over the past few months. Much of the talk has been on the growth and importance of discos in the U.S. with the Canadian trade, generally, overlooking their own market. Discos in Quebec, of course, have been part of that scene for many years, but just recently gained a great deal of importance because of their power in selling records that wouldn't normally receive important "radio" exposure. Columbia's Montreal branch office suddenly found themselves breaking hits and selling in excess of thirty thousand singles in Montreal alone. One single, in particular, was "Marmalade Lady" by La Belle.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau

RPM

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MARATHON	C		

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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"Only in Quebec, you say?" Not so, replied Columbia's national promotion director, Charlie Camilleri, who got together with Ontario Branch Manager Eddie Colero and his two promotion reps, Mike Watson and Terry McGee. They were of the opinion that there was a growth pattern emerging



Up at the crack of dawn to meet Columbia's Crack of Dawn were Roger Ashby and Jim Van Horne of CHUM (foreground) and Lius Rochas of the Mo-Mo Disco.

insofar as discos in Ontario were concerned, particularly in the Toronto area. The big obstacle, Ontario's liquor laws, which demanded that licenced clubs close at 1AM, had actually spawned an aggressive type of disco owner who counted on his sound system and the type of music he programmed rather than supplying an in-store "buzz". Columbia became tuned into this pattern and, as they were grooming Canada's first all black disco type group, Crack of Dawn, for a record release, decided to introduce their eight piece band at a first time ever, crack of dawn breakfast reception.

Camilleri, McGee and Watson, set up a posh suite on the 30th floor of Toronto's Hyatt Regency with a south easterly view and invited Toronto and area disco club owners and their operators — and crossed their fingers. The suite began to fill up at 5AM and by 7AM it was packed and, the crowd, high on sunbreak (champagne and orange juice) enjoyed a well laid out breakfast. Columbia had scored a first and they credited much of the success of the reception to Al Peabody, who heads up his own production company.

Columbia are now launching a heavy concentration on the disco market, not only in Ontario but on the west coast and Winnipeg. What Toronto's disco people were witness to with the Columbia reception was an expensive and well planned event. Terry McGee

DAFFODIL PRODUCT
ON ALBUM SAMPLER

Bob Dunne of Island/Daffodil reports the initiation of a giant campaign revolving around Daffodil's slogan. The push, which will include the use of radio spots, ads, buttons, streamers and posters, is intended to help publicize an album sampler of Daffodil product. The sampler will be called "Naturally" and suggested retail price is \$3.98.

According to Joe Owens, A Foot in Coldwater's "Para-dice" (DIL-1058) has been making gains in Quebec with programmers in English Canada tending to go on the flip side "Make Me Do Anything You Want". It appears that the former hit is still a big phone-in request. Several well-known managers in the industry, among them Shep Gordon, have lately expressed an interest in the band.

was asked if this type of promotion was really necessary, to which he answered:

Perhaps with people who have come into the promotion end of the industry in the last couple of years, they may have found that there was really a basic lack of flash in



Also in for the Columbia promotion were Sylvia Train (Sun) and disco people, Bill Dadson, Howard Rables, Henry Smith, Maurice Shpur, and others.

Canada — where, in the States, this kind of thing exists all the time. It just comes down to a very basic point — if you're going to do something, then you might as well do it right and there's only one way to do it and that's first class.

But why 5AM?

We wanted to create a tremendous impression with the discotheque owners, operators — and with the press people. So we held it in a very plush hotel with champagne and breakfast — just to establish the fact that a record company had realized the re-emergence of discotheques and disco music in this city. It was successful perhaps, because typical receptions go on until 8 o'clock at night. But for discotheques, 7PM receptions don't work because discotheques close down at 1AM, if they serve liquor, and after hours clubs are open until 5AM. They were actually surprised when they came into our reception and found so many people.

What kind of people go to discotheques?

Most of them are between the ages of eighteen and twenty-five. But remember, this age group is now more relaxed than they were five years ago.

Would a new dance craze spark greater interest in record sales?

If there was another dance craze, that might happen, but I don't think that would provide the initiative for people to go out to record stores. There's enough initiative going on right now with discotheques that they're going out and buying a lot of product.

There always has been a disco scene in Toronto hasn't there?

Yes, but since the sixties, it died, because the music was no longer publicly popular. Radio stations weren't playing that type of music but now the whole trend is turning around, so that major radio stations in Toronto, Montreal and Vancouver are getting into disco product.

* * * *

Canadian record companies haven't become overly excited about producing disco type records although the new Bond single on Columbia, "Dancing On A Saturday Night" falls into this category — as do all danceable records. With giant clubs like the Colonial going disco (with live groups), speculation is there will be more disco music for an obviously growing market.

THREE DAYS IN MARCH ADVANCE REGISTRATION

**MARCH
22**



On Saturday, March the 22nd C11 will feature speakers from the record, radio and music industry and allied fields. An impressive list of speakers will be announced in the weeks to come.

The evening of the 22nd, RPM will host a cocktail party for the registrants in the Civic Ballroom of the Four Seasons-Sheraton. Registrants will be afforded an opportunity to meet with representatives from across Canada and discuss the topics of the day's speakers' session.

**MARCH
23**

**Hospitality
SUNDAY**

On Sunday, the 23rd, hospitality rooms will be open throughout the Four Seasons-Sheraton Hotel with presentations, exhibits and a variety of events. You will meet recording artists, producers, record executives and guests from across Canada and the United States.

**MARCH
24**

**The
Juno
Awards**

Out-of-town registrants will enjoy the full day of free time on Monday the 24th to visit studios, record companies and radio stations. In the evening the Juno Awards will be staged at the Queen Elizabeth Theatre of the Canadian National Exhibition.

After the Juno Awards, registrants are invited to meet the winners at RPM's Meet the Stars cocktail reception at The Downtown Holiday Inn Commonwealth Ballroom.

Advance registration for all of these events available now at a reduced price. Out-of-town registrants should register early to assure that accommodation at the Four Seasons-Sheraton can be guaranteed. When we receive your registration and payment, a card will be sent out immediately for room registration at a reduced rate. General sale of tickets to the Juno Awards will not be made available until February 17th at which time there may only be a limited number of tickets. Registering now assures you of choice seats.

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for advance
registrants**

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IN
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ACTION FOR QUALITY SINGLES AND ALBUMS

Quality releases are running well in Quebec with "Love is the Answer" by Van McCoy now just a few thousand sales below the million seller mark and the Harmonium album at gold status based on sales in Quebec alone. "O.K. Chicago" by Resonance is beginning to look like a major hit in Montreal. The single, through disco play, has sold over 5,000 copies without the aid of a chart number to date.

On the international scene for Quality, Jason's "Let's Put The Fun Back In Rock And Roll" is beginning to show chart action and negotiations are underway for a world-wide release through Playboy Records who also like the flip side "Johnny B. Goode."

CHUM and Quality have released the CHUM Graffiti album and are following up with a heavy promotion on the air and with in-store displays. Half of the proceeds from sales will go toward the CHUM Charitable Foundation. Plans are pending to expand the album outside Ontario.

U.A. ACTIVE WITH FULL RELEASE SKED

Alan Matthews reports an active schedule for single releases in early February. A new country single by Canadian Zephyr will be pulled from their album "In the Zephyr Style" and is slated for release mid-February. Jerry Warren, who has had much success with "Big Red Jimmy" will follow up with a single titled "I'll Never Write Another Happy Song". The single is off his album "From the Falls to the Coast".

On the pop scene, Jimmy Bertucci (formerly of Abraham's Children) has put together a new band called Angel and has written their

"Pierre Berton Presents Sounds of the Great Canadian Railways" is the title of an album pending release on Quality that will feature Pierre Berton narrating information on some of the oldest locomotives ever used in Canada.



Quality personnel present CKGM with gold records for establishing Van McCoy's "Love is the Answer" as a major hit in Quebec. From left. Tom McLean, CKGM; Brian Stewart, Quality; Marck Morell, Quality; Greg Stewart, CKGM and Clement Dufresne, Quality.

Quality's new country label, Broadland Records, is seeing playlist and chart additions almost daily for "Don't Put The Blame On Me" by Bob Murphy & Big Buffalo, "Knock On My Door" by Darlene Madill and Patti MacDonnell's "I'll Be Seeing You Someday".

first single, "All American Boy". Release date is for the first part of February.

The latest Kot'ai releases are a new LP by Ellen McIlwaine for release in mid-February. The album was produced at Studio Six in Montreal by Bill Gagnon. Kot'ai recording artists Mahogany Rush's single "Satisfy Your Soul" has been set for an early February release.

CTL artists The Laurie Bower Singers will have an album and single released simultaneously in the near future. The album is "Back Home Again" and the single (taken from the album) is "Simple Song". Also on CTL, Keith Barrie is readying a new single "Old Fashioned Song".

AXE ALBUMS SHOWING GAINS

Axe's Thundermug . . . reached the 2,000 national sales mark with their album "Ta-daaa!" and Greg Hambleton is in the process of negotiating its release in the U.S. The Gary and Dave "All in the Past" album is reportedly selling well and a single will be pulled for release in the near future. Another single for Axe by Jay Telfer titled "I Write Your Name (On The Wall Above My Bed)" is scheduled for February release.

Axe's international scene is active with Gary and Dave's "Could You Ever Love Me Again" listed at number six on Australia's chart and negotiations for more Axe product underway in Holland, South Africa, England, Ecuador and the Philippines.

CANADIAN MUSIC SALES TO DISTRIBUTE DELMARK

Delmark Records, an independent jazz and blues label in the U.S., has reached an agreement for Canadian distribution with Canadian Music Sales.

According to a representative of CMS, this move is in keeping with their policy of "expansion in specialist labels", which already includes Canadian representation of Arhoolie, Yazoo and Blue Goose records. Delmark is currently enjoying good reaction to Junior Wells' latest album "Junior Wells on Tap".

CAPITOL ASSUMES RIGHTS TO ARISTA

Dave Evans, director of marketing Capitol Records-EMI Canada, has announced that as of January 1st, 1975, the Canadian firm assumed sole manufacturing, sale and distribution rights for the Arista label (previously Bell) and all associated labels.

Making for a smoother than usual transition, Capitol will continue to exchange Arista and



Capitol and Arista brass (l to r) Arnold Gosewich, president Capitol Records-EMI Canada, Dave Evans, director marketing Capitol, Clive Davis, president Arista, Paul White, director A&R Capitol and Elliott Goldman, executive vice president, Arista.

associated product as if the material had been originally purchased from Capitol. This policy concurs with arrangements made with Quality Records Limited and its distributors.

Price lists and catalogues on new and existing Arista product will be issued later this month. Arista (Bell) is currently creating chart action with several artists including: Barry Manilow, Peter Shelley, Tony Orlando and Dawn. Releases for Melissa Manchester and Freedom Jazz are pending. There has been a flurry of sales resurgence in the U.S. on the Godspell Original Cast and Soundtrack albums.

RPM

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

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RPM
MUSIC WEEK

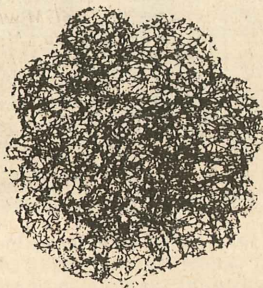
EVERY WEEK



Walt Grealis interviews Larry Green

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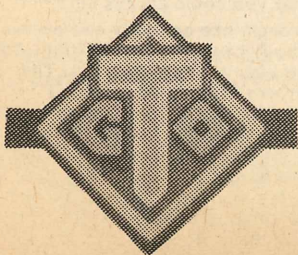
**"UP IN A PUFF
OF SMOKE"**



**AND UP
ON A PILE
OF
CHARTS**

**BY
POLLY BROWN**

GT-1002



Ray Materick - out of his shell

Ray Materick has been around the music scene for several years but, up to now and in spite of the admiration he excited in some circles for work he's done in the past, he hasn't received much recognition. Now, with his single, "Linda Put The Coffee On", currently riding the RPM Singles Chart at No. 21, he's attracting attention in all circles with airplay on country, pop and MOR charts. "Linda" was pulled off "Neon Rain", his first album for WEA which is scheduled for release Jan 23rd. WEA executives are enthusiastic about Materick's talent and are promoting the album to the tune of \$30,000.

"Neon Rain" is not Materick's debut on the recording scene. His first and only other album was called "Sidestreets" and was released on the Kanata label two years ago. It didn't sell very well but did receive critical acclaim that can best be personified in one comment from the Toronto Star: "Sidestreets was an interesting experience.....one of the most remarkable folk albums of the year. Materick is highly personal, not so uncommon now, but he's also intelligent and sensitive, not so uncommon any time". Materick's reaction to this praise is true to form: "Who me? I'm just a country boy". He may well be "just a country boy", but he is also the first Canadian to be signed in Canada to the prestigious Asylum label, distributed by WEA, a label that includes on its roster such top artists as Joni Mitchell and Jackson Browne.

Materick was born and raised in Brantford (Ontario), moved to Preston (Ontario) when he was 16, and at 17 began six years of travelling that saw him working at everything from nightshift in a tire mould factory to singing "Winchester Cathedral" through a paper megaphone in a "long-since forgotten rock band". At 23, he decided to go back to university where he majored in philosophy, "grew my hair even longer, lived in a trailer, lost 50 pounds, wrote scads of 'heavy' things, developed an unnatural appetite for cheap wine, and promptly dropped out". Ma-

terick dropped out to devote himself to a full time pursuit of songwriting and securing a recording contract, which, as he says, brought him to "the times of Kraft dinners and welfare cheques". In



May of 1974, "three guys at one record company finally listened", which brings us to the present and the resulting contract with WEA.

Materick was asked about his feeling regarding the activity surrounding his promotion, his new album and his future. His answers follow.

What is your personal reaction to the full-scale promotion WEA has launched for your album?

I just want it to be tasteful and I want to be seen in the right light. I have turned down things before that would have helped my career but only because they wouldn't have helped it in the right direction. I'm the type of guy that would sit around and starve for two months rather than play some bar for a thousand dollars - which is something I have been offered. I'm flattered by the whole thing.

I'm excited and happy that they've got the faith in me to do this, but I've been in this business for five or six years and I've had a lot of managers and gone through a lot of problems, so I don't expect so much. I just sort of sit back and do what I do.

Are you finding that the heavy interview and promotion schedules are bothering you - Is it infringing on your privacy?

I've done it before and I resented it more then, because a couple of years ago I was much more the cynical angry young man. But there are a few things that I think I owe the record company in return.

Do you feel you had enough freedom in the production of your album?

Yes. I've got the best people to work with. They let me do anything I want. Gene (Martynek) produced the album and we got along fine and therefore I could make suggestions, because to me it's a piece of art. It's not another album of songs. It's such a personal thing, like an artist drawing a sketch. All they wanted was for me to paint it and somebody to frame it and that's what it turned out to be. I'm perhaps straighter than your average musician and can get along with the guys in the sense that I do have ideas in the way things should be produced, and how things should be handled as far as promotion goes, so when I convinced them that I could talk and think, then I convinced them that they could trust me for creative control. It's easier for them too.

Did you approach many record companies in the beginning?

A long time ago I did, for the first album. I've been turned down by everybody. There's always depression when you're turned down. I was told I had no talent, I had no potential. That guy probably still believes it, probably always will. But I'm the sort of person that it just added more fuel to my fire. I felt that what I was doing had to be. I felt that I was a fairly intelligent person, therefore what I was doing must be fairly good too. A person like me can't understand why it's not happening if it seems logical.

Would you ever move to the U.S.?

I don't know. I'm not a nationalist. I'm concerned with the Canadian scene because I'm Canadian, but what I write doesn't deal with any particular physical surrounding, and I'm not nationalistic to the point that I'll stay in Canada just to add to the Canadian music scene. What I have done in a small way is open some doors. To get the Asylum thing isn't easy. They've got some heavy artists down there. But maybe I've opened the door a little bit, though I didn't do it for that reason. I did it because it was best for me. I'll always have a home in Canada but I may have to live in the States if things start to happen, because that's where it's happening for my business.

You have a very lyrical writing style. Did it evolve, or has it always come easily to you - a current that you could always tap?

I think you begin like anybody else begins. I think anybody can write if they don't try to think like a genius from the start. The things I first wrote are embarrassing. I started out in the moon, June, spoon thing, of course, and eventually I evolved around to a sort of colloquial style which I write in now. Everything I write isn't very hard to understand. It's like anything else. To be a good doctor, or to be a good painter, you've got to spend time at it, practice it. It's a

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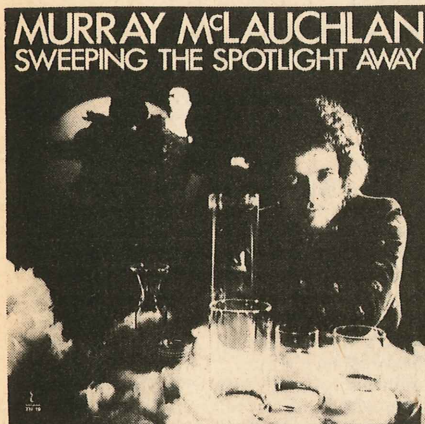
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MATERICK continued on page 12

RPM

ALBUM
REVIEWS**MURRAY McLAUCHLAN**
Sweeping The Spotlight Away
True North TN-18-H

Canada's citified folk poet has a little fun with Toronto's "asphalt jungle" with his first cut, "Down By The Henry Moore". "I Walked down to Kensington Market - Bought me a fish to fry - I went to the



Silver Dollar - Looked a stranger in the eye" and "I went down to the Henry Moore - Skated all in the Square - The moon above my shoulder - And the ice was in my hair - Alone but never lonely". McLauchlan has acquired that sincere, easygoing story telling delivery, rare in disc-communication. He also surrounds himself with the best musicians in the business to supply a humble background to enhance his message sincerity: Barry Keane, drums; Guido Basso, trumpet; Mike McKenna, guitar; Ollie Strong, steel; Bruce Cockburn, guitar; Richard, Paul and Adele Armin, strings; with the arrangements for the latter by John Mills-Cockell. Contains his current chart climber, "Do You Dream Of Being Somebody", which when it has run its course, could be followed by the title song as his next single. McLauchlan is heard on this Thunder Sound session on piano, harmonica and guitar.

TOWER OF POWER
Urban Renewal
Warner Bros BS 2834-P

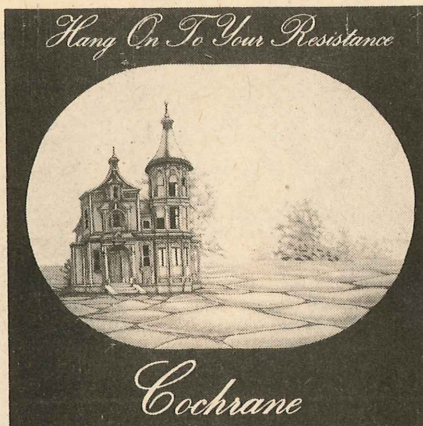
There's some disco power in this set as well and that's where Tower of Power have a bit of an edge. Their uptempo numbers are exceptional with a horn section that completes a near perfect picture of music art. Lenny Williams, lead vocalist, should also take a bow. He's front and centre and whatever else backs him - vocals, strings, horns and it's all tied neatly together with respect.

BADGER RELEASES
NEW GRIFFITH SINGLE

Bobby Griffith has a new single with Badger Records titled "No Money Blues" f/s "I'm Really in Love". Griffith initially came to the attention of programmers and public with his recording of "The Sound of Peace". This was followed by "The Badger's Song" and was then followed by an album, "Bobby G. Griffith", recorded by CTL.

COCHRANE
Hang On To Your Resistance
Daffodil DAF 10043-W

If 1975 is going to be the year of the contemporary folk singer, Tom Cochrane should be one of those counted. FM progressives and aggressive AMers will find



Cochrane a listener shaker, particularly with "Revelations: Visions In A Dream" and "When I'm With You". The set isn't perfect, by any means, but it should establish Cochrane as a healthy new talent with much to offer in the folk idiom. Full house of professional musicians adds to production: Ian Guenther, strings; Allan Booth, piano; Peter Rochon, additional keyboards; and the Cochrane trio, Rick Nickerson, bass; Deane Cameron, percussion; and Tom Cochrane on acoustic and electric guitars.

G.C. CAMERON
Love Songs & Other Tragedies
Motown M819V1-Y

Made for discos - Cameron is a new voice with an extra sensitive interpretation of Stevie Wonder, Willie Hutch and Van McCoy material. He's also into the writing thing with his own "Tippin", a bit of an off-pacer, but it reveals the other side of Cameron. It's Black music that's programmable and saleable, but it's a work album.

STRAY DOG
While You're Down There
Manticore MA6-501S1-Y

Recently baptized as a member of the Motown group, this Manticore unit was better known outside Canada as a trio but are now five members strong and could pick up disco play with "Bits & Pieces" and "Very Well". A couple of instrumentals that could sit well with the FM progressives are "Worldwinds" and "Dreams & Junk" and a very interesting "Pieces". There's a lot of competition around by better known groups, so Stray Dog will have to have a promo fire set under their tail.

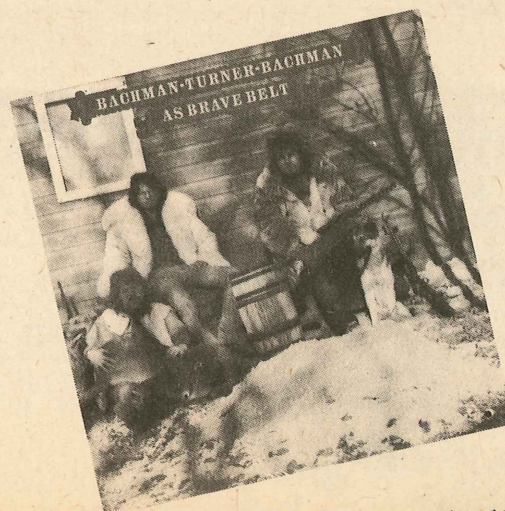
LEO SAYER
Just A Boy
Chrysalis BS-2836-P

There'll be much emphasis placed on this Britisher and what better way to kick it off than an album that gets right to the point - the boy has talent. Actually, Sayer is already a giant but only a few are tuned into his capabilities. There's a little bit of drama in each cut with perhaps a little more in "Telepath", which might turn some off, but display a little guts and listen on, you're probably tuned into one of the voices that will cause change in the business. If you get to "In My Life", you've got it made and you've got a full second side to convince yourself that Sayer has it.

LIGHTFOOT HONOURED
AT NEW YORK CONCERTS

Gordon Lightfoot's recent weekend concerts at New York's Lincoln Centre's Avery Fisher Hall were highlighted when he was awarded the Lincoln Centre Bonze Medallion. The presentation was made in recognition of the artist's participation in the centre's 10 year old Great Performers series of concerts. The only other pop performer to receive the award was Ella Fitzgerald.

William Lockwood, producer of the Great Performers series for the Centre, made the presentations. Lightfoot also received two special plaques from ASCAP, commemorating the success of his two Reprise hits "Sundown" and "Carefree Highway".

**BACHMAN -**
TURNER -
BACHMANAS
BRAVE BELT

Album No. MS 2210

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wea MUSIC OF CANADA, LTD.

BERANDOL MUSIC NOW RECORD LABEL

Ralph Cruickshank, president of Berandol Music Limited, has extended his operation to include a record label. The first release for Berandol Records will be a single titled "The Badlands" by former Axe recording artist Doug Goodeve. Cruickshank is aiming for top 40 and MOR airplay for the single which will be released in February.

Cruickshank and Goodeve are currently visiting southern Ontario radio stations and are planning to go to Montreal in the near future. They report that reaction to the soft cut has been very encouraging to date.

Goodeve, who is now signed to a recording and publishing contract with Berandol, was born and raised in Toronto but has lived

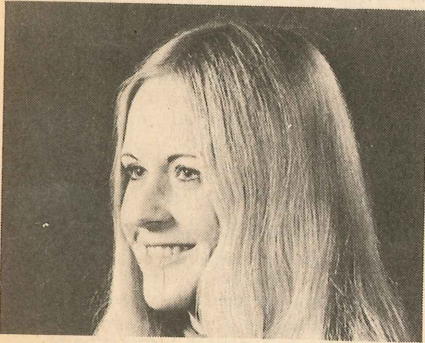
in six of Canada's provinces. He is a prolific writer who has contributed to rock publications, among them Beetle and Pop, and who also has over 70 songs in his personal repertoire. He has produced a number of films for the Ontario government and was former producer and host of the Toronto cable-vision program "Look Around".



Doug Goodeve

R. HARLAN SMITH SETS HEAVY SKED

R. Harlan Smith, who heads up his own production company based in Edmonton, is facing a hectic schedule of production dates



Chris Nielsen, soon to be released on Harlan Smith's Royalty label.

as well as for personal appearances. After representing the Alberta Government at the World's Fair with Chris Nielsen and Hank

Smith. Harlan and his group then hosted a countryfied show for CKGY in Red Deer. Sharing the billing were Dick Damron, Joyce Smith, Cheryl Keyla, and Chris Nielsen. The project brought in more than \$1100.

to aid in building funds for a new arena.

Smith has just completed a new single and two albums for himself, and has also put the finishing touches on an album for Jimmy Arthur Orde and a new single by Chris Nielsen.

The month of February calls for Smith and The Emeralds to headline a country jamboree for CFCW in Camrose. Smith, his group and Chris Nielsen return to Camrose to headline a Farm and Ranch Show in March at the Sportex for CF-CW.

Smith's new single, "A Song For Shelly", released on his own Royalty label, is being touted to both pop and country stations.

ONROT HEAVY WITH INTERNATIONAL ACTS

Martin Onrot Productions have kicked the year off with a series of concert dates for three internationally known acts — Gentle Giant, Lynyrd Skynyrd and the Strawbs.

Gentle Giant, who release on the Capitol-EMI label and have been scoring well with their new album, "The Power and The Glory", appeared at Convocation Hall at the University of Toronto (24). The British group moved over to Kitchener's Wilfred Laurier University Theatre the following evening.

Macon, Georgia's Lynyrd Skynyrd are set for a Convocation Hall date Feb. 2. This is the first Canadian visit by the MCA recording group. They had much success with their album, "Second Helping", from which was culled their hit single, "Sweet Home Alabama".

Another British group, Strawbs, have been scheduled for a six city Ontario tour commencing with the National Arts Centre in Ottawa, Jan. 31st. Kingston's Queen's Arena is next Feb. 1st, followed by Wilfred Laurier U. in Kitchener (2), Hamilton Place (4), London's Western University (5) and Toronto's Massey Hall (6). A&M have released Strawbs' new album, "Ghosts" to coincide with the tour. On tour with Strawbs will be Man who have just released their U.A. album, "Slow Motion".

APRIL WINE SET FOR ALBUM RELEASE & TOUR

In November of 1974, Aquarius Records announced the signing of April Wine to a new multi-year contract. By the terms of the new agreement Aquarius replaces Much Productions as executive producers of all April Wine product. The group will also be entitled to a series of cash advance payments that will exceed \$50,000. According to Terry Flood, manager of the band and president of Aquarius, they will receive the highest royalty rate in the country.

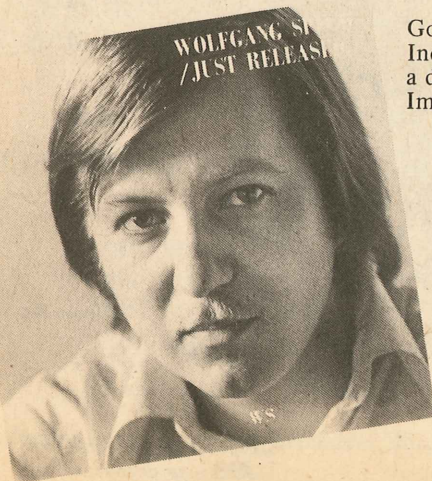
During the time the Aquarius deal was being finalized, Flood acquired the services of American management and the services of PR consultant Jerry Kellert, who will perform U.S. management functions on behalf of April Wine from his New York office.

Two decisions were made concerning April Wine and the U.S. First, the group signed a new label deal with Big Tree Records, a subsidiary of Atlantic Records. Big Tree executive Doug Morris has given the April Wine project special priority in this regard.

The second decision involving the group and the U.S. was the signing of April Wine with the William Morris Agency. The agency has announced that April Wine will begin its first tour of the U.S. beginning February (6) in Chicago. Prior to that, the group will do a short tour of Eastern Canada for concert promoter Donald K. Donald.

An album entitled "Stand Back", produced by the members of the group, is being readied for release in Canada and the U.S. the first week in February. The album was produced at Tempo Studios (Montreal) over a seven week period. "Stand Back" features songs which are all Goodwyn-Clench compositions and all aspects of production from album artwork to tracking, to mixing and mastering, were done in Canada under the personal supervision of members of April Wine.

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RPM

LETTERS
to the editor

FRENCH IN B.C.????

Jan 7/75

There appears to be a very real possibility of an English Canadian release for the Ginette Reno/Jean Pierre Ferland version of "T'es Mon Amour". While spending time at the University of Montreal during the summer, this tune had to be the musical high-point of my stay. More than anything else, it pointed out why chanteuse Reno hasn't met with success in the English market. She can interpret French lyrics with far more authority! Whereas in English she comes off as only a competent middle of the road singer, in French she gets herself into some very progressive sounds — at least progressive enough for CHOM. "T'es Mon Amour" is an example.

The purpose of this note is to beseech programmers outside of Quebec to rivet attention on the tune. It is a natural cross-over for the English market — much like "Eres Tu" was for Mocedades. I'm firmly convinced that "T'es Mon Amour" is capable of being the hottest selling Canadian release since "Seasons In The Sun". What's more, if it can cross over in the rest of Canada the way it finally did on CKGM, then there's bound to be a lot more musical solidarity between us and the Quebecois. I think it's a learning process for anyone to hear the emotion and mood, all so prevalent in "les disques francaises".

Richard J. Skelly
University of B.C.

TOBIASSON APPOINTED
DIRECTOR — AXIS

Geoffrey Tobiasson has been appointed a Director of Axis Entertainment, A Vancouver-based booking complex. The above announcement was made by Barry Samuels, president of the firm.

Tobiasson is well-known in the Vancouver music scene, having headed up his own company, Buffalo Booking Agency, which was absorbed by Axis.

Axis was first established in 1970 and now has twenty-five bands under exclusive agreements and books into more than two dozen Vancouver cabarets as well as the majority of high schools and colleges. An indication of their growth is their gross billings for 1974 which were in excess of \$750,000, an increase of more than 40% over the previous year.

HARRIS PACTS
WITH LYRICHORD

Kenny Harris, who heads up Pyramid Records, and Peter Fritsch of Lyrichord Disc Inc., have firmed an agreement whereby Lyrichord will manufacture and distribute "Four Centuries of Music For Bassoon", by Christopher Weait, in the U.S. The New York-based Lyrichord is exclusively an ethnic and classical music label. The Weait album is being scheduled for release in the spring.

Weait is co-principal bassoonist with the Toronto Symphony Orchestra and is instructor of bassoon at Queen's University, Kingston and at the faculty of music, University of Toronto. He has been pencilled in for an appearance on CBC-TV's "Music To See", sometime in February.

QUICK...

PICK THE HITS!

SINGLES:

- | | | | | | |
|-------|-----|---|-------|-----|---|
| 55 59 | (5) | CALIFORNIA JAM
Klaatu
Daffodil | 70 75 | (6) | I'LL BE GONE
Huggett Family
Daffodil |
| 77 84 | (4) | MAKE ME DO ANYTHING YOU WANT
A Foot In Coldwater
Daffodil | 80 89 | (3) | LOVE ME THE WAY THAT YOU DO
Michal Hasek
Daffodil |
| 79 92 | (3) | IT'S ALL RIGHT
Jim Capaldi
Island | 5 7 | (9) | I'LL BE GONE
Huggett Family
Daffodil |

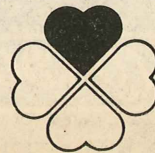
MOR CHART

ALBUMS:

- | | | | | | |
|-------|-----|---|-------|------|---|
| 28 31 | (8) | A FOOT IN COLDWATER
All Around Us (Daffodil) | 59 60 | (10) | SPARKS
Kimono My House (Island) |
| 71 75 | (4) | COCHRANE
Hang On To Your Resistance (Daffodil) | 81 90 | (3) | HUGGETT FAMILY
Huggett Family (Daffodil) |

From The Folks At...

Island/Daffodil



MATERICK continued from page 8

craft. I think everybody's got an inborn talent - if you can think, you can write. It's a matter of developing a style. I think Gord Lightfoot said that the first fifty songs you write are shit, then once you get them out of your system, you can start - though I don't necessarily agree on fifty as the number. I've got some friends who say "if anybody had told me you'd be writing songs this good, four or five years ago, I would have laughed at them". Now I'm basically where I want to be, but I've got some developing to do.

Did your philosophy studies help your writing ability?

Greatly. I finished two years of honours philosophy and then stopped because I didn't see any use in going on at that particular time and I wanted to write for a year. If you're going to be a songwriter, there's no way you can do two things. If you're going to develop your craft you've got to sit at home and develop it. So that's what I did for a year. I gave myself nine months to write songs and three months to see if I could find a recording contract. If I couldn't get it, I'd go back to school. I got the contract two months before I was supposed to go back to school. What philosophy is, and what school is, is a mental exercise. It's like doing push-ups in your head, and your mind expands because of that. I think it certainly helped my writing because not only can I say things differently, I can think of things in different perspectives. Also my mind was in shape for thinking of metaphors and doing my writing exercises. I write parodies of songs, or I'll write some songs really fast as exercises to sharpen up my mind.

Are you a room writer or a road writer?

I don't usually write too many songs while I'm on the road. If I'm driving back and forth to Toronto I might write a few words in my head. In fact, I came up with a line this morning for a song I'm writing. These days it's very hard to write a song because there's so many things going on, with the promotion of the album and the single, and I'm also managing myself right now. I don't say "I'm going to write a song", I just pick up my guitar and hope that I'm going to write a song. Usually the tune comes first, because that

decides what the lyrics will be. If it's a slow tune, the lyrics will be a little heavier than if it's a bouncy tune. These days I find myself getting really critical about what I write.

Did you ever consciously style your vocals after anyone else?

I've always been into country music and Dylan was an influence on me in the early days, though I used to be told I sounded like Harry Chapin, Cat Stevens, Van Morrison, Murray McLauchlan. But I've been singing like this for ten years, before I'd even heard of anybody else. Certainly, lyrically, I don't sound like anybody, so I'm safe there. It all depends on what you listen to. At one point I listened to "Freewheelin" (Bob Dylan) and of course I was writing songs like that. Three years back I was listening to "Tea for the Tillerman" (Cat Stevens) and I had to stop listening to it. I thought it was a great album but I was starting to put "yes yes" in my songs. As a matter of fact I was listening to Elton John of late, the old Elton John, and I put in a little "Ooh Ooh" at the end of "Linda" which comes straight off an Elton John song. And I just did that to be funny, of course nobody else will get it.

How do you feel towards your audiences? Do you ever feel a breakdown in communication?

It all depends where you play. These days, no, there's no breakdown because I come on and it's a different story. They know who I am. My whole show is based on communication with the audience. I've even stopped playing and talked to the audience. I have a very easygoing thing. I read some poetry on stage sometimes, though I'm getting a little away from that now. Of course, the energy from the audience is what makes the energy come from you and, nowadays they're putting out the initial energy. But if you're pushing out energy and nobody responds, well, I've been known to get quite upset. I played one of my lowest points in these last two years at a club in Toronto and every other night I just walked off the stage because there was no energy coming back. In my head I was saying, "What am I doing here. I don't deserve this - with the cash register clanging in the background and people banging beer bottles". I'm not into that.

Things are usually quiet when I play.

What's the "Dream" you refer to in your biography and on your album?

It's not a dream so much - that was just the word to use. The whole "Mystic Highway Suite" (from the album) was written like a dream. That's why the strings were a little more up front and the voices were a little further back. What I'm talking about there is a self-awareness through the mystical experience - the supernatural. I know the dream exists. I know it could be a reality, but I'm not really there yet. The fast part with the electrical guitar is my first attempt at finding it, then it slows down to the interlude where it says "that's not the way to look at it, it's not going to take years, and there's a lot to find out. Nothing else is going to help you find it, it's all inside yourself". And I came to that awareness which is a step in the right direction. The epilogue is merely as I envision the string section, as being supernatural, with the guitars being natural, and sort of fighting each other with the strings ever present. There's two guitars if you listen closely, playing opposite things. Bruce (Cockburn) is playing one part, I'm playing another. At the same time, the strings are just floating over top. What it represents is life and superlife. That's what I tried to convey and some guy said to me, "well, I don't know, it seemed like you were trying to commercialize and put in strings". He missed the point completely.

Did you find yourself losing spontaneity, recording a track over and over?

I just get tired. I don't ever lose the spontaneity. This album was rehearsed and rehearsed and thought about for a long time. Every note you hear, except for the odd one, was thought about. For example, "Neon Rain" has a Bob Dylan harp in it and that's supposed to be Bob Dylan. Murray (McLauchlan) played that. That's in there for a reason because the song is Dylanesque, about a young guy trying to be an important songwriter, but going slightly insane.

You're getting all kinds of airplay - did you expect it?

Almost everything I write seems to be an incorporation of my country influences - my MOR influences - in the sense of Johnny Mathis and Frank Sinatra, because I always liked those types of songs - and the folk influences. So all three are integrated and almost everything I write can be played on any kind of station. Like "Linda" - I never thought of it as a country song, but it's in the top 10 at some country stations, and it's number six across Canada on middle of the road charts and it's on the pop charts.

Do you want to be a musician indefinitely or do you have other interests?

If I had a goal in life, it would be to write a novel. Not THE novel, but a novel. Just to be able to write 365 pages of coherent sentences, all intertwined, seems to be a big challenge to me. There's that, but I'd also like to produce records some day. Music's in my blood. Maybe I'll attain this goal of success but success to me is in being an accepted songwriter.

Materick leaves us with the thought: "Neon Rain is somewhat further along the mystic highway, between the dream and the realization. We all make the journey - I've been taking some notes along the way". KE

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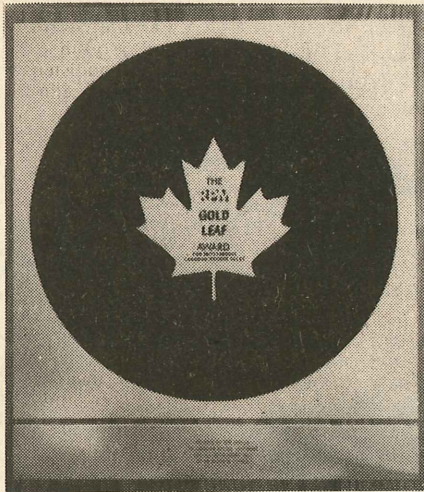


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BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive II"
Mercury (Polydor)



BACHMAN-TURNER OVERDRIVE
"Not Fragile"
Mercury (Polydor)



GEORGE HARRISON
"All Things Must Pass"
Apple (Capitol-EMI Canada)

THE MOODY BLUES
"Days Of Future Passed"
Deram (London)

STOMPIN' TOM CONNORS
"Bud The Spud & Other Favourites"
Soot



THE DEFRANCO FAMILY
"Heartbeat It's A Lovebeat"
20th Century (GRT)

GEORGE HARRISON
"Living In The Material World"
Apple (Capitol-EMI Canada)

THE MOODY BLUES
"To Our Children's Children's Children"
Threshold (London)

THE MOODY BLUES
"In Search Of The Lost Chord"
Deram (London)

GOLD ALBUMS

PAUL ANKA
"Anka"
United Artists



BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive"
Mercury (Polydor)



BACHMAN-TURNER OVERDRIVE
"Bachman-Turner Overdrive II"
Mercury (Polydor)



BACHMAN-TURNER OVERDRIVE
"Not Fragile"
Mercury (Polydor)



THE MOODY BLUES
"Seventh Sojourn"
Threshold (London)

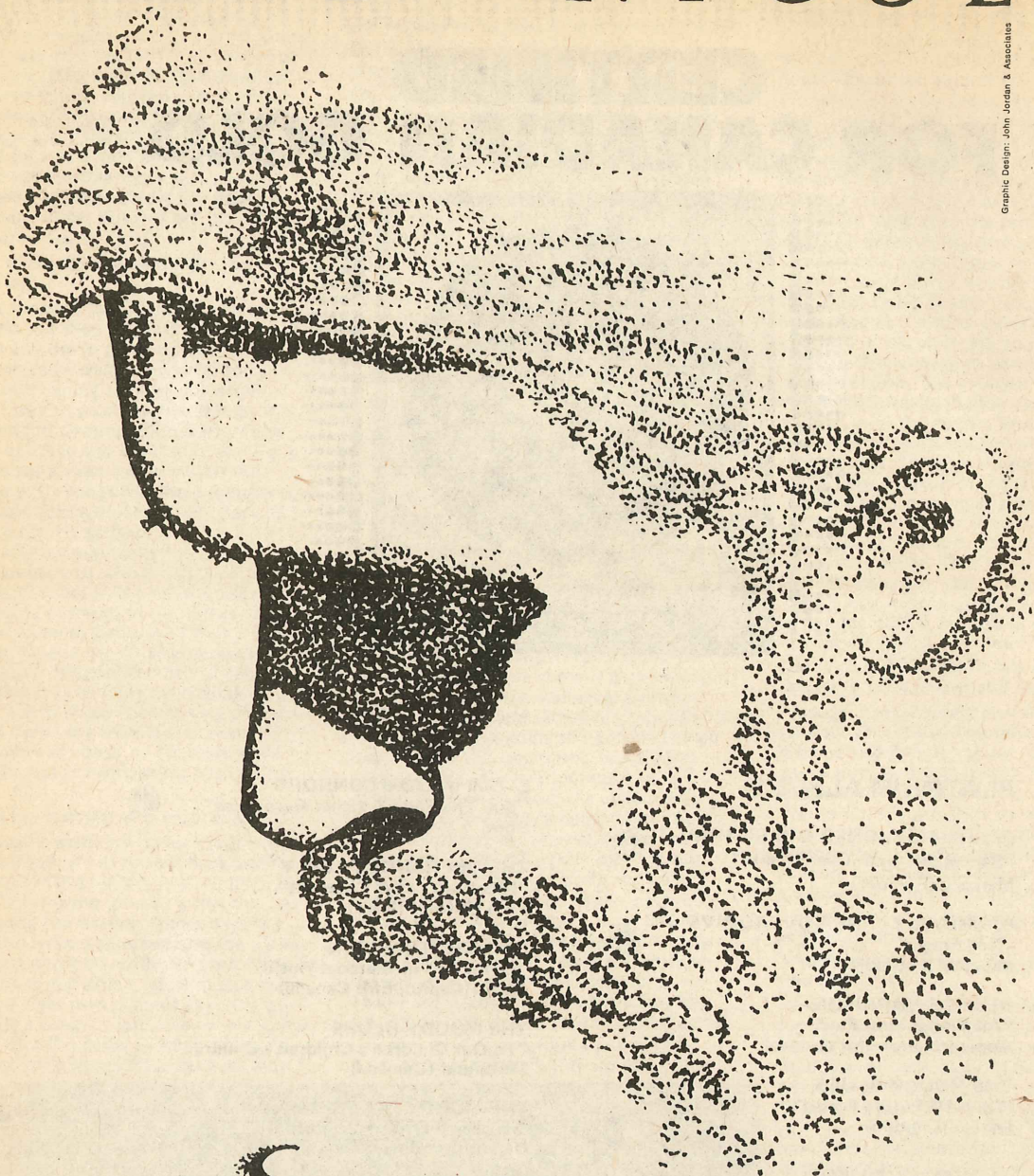
THE MOODY BLUES
"A Question Of Balance"
Threshold (London)

HELEN REDDY
"I Am Woman"
Capitol (Capitol-EMI Canada)

HELEN REDDY
"Long Hard Climb"
Capitol (Capitol-EMI Canada)

DAVE NICOL

Graphic Design: John Jordan & Associates



SALVATION

Self portrait by the artist.

C-001-1A

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The Programmers

A WEEKLY FEATURE OF RPM DESIGNED
FOR CANADIAN RADIO PROGRAMMERS

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TED RANDAL TO WRITE SERIES FOR RPM

Ted Randal, the originator of the TIPSHEET and now living in Canada, will begin a series on Canadian programming, commencing with the Feb. 8th edition of RPM. His approach will be to ask Canadian questions about Canadian programming and Canadian radio stations that are tough to answer. He will supply some basic thoughts and answers on this subject with which he has been working as a consultant for the past sixteen years.

It's expected that Randal will lay programming, pretty much on the line. He will ask many important questions and try to supply basic logical answers. What is most important, of course, is that he will be relating to programming in Canada and Canadian radio stations and the competitive situation in this country.

CFGO AIRS LEPP'S CANCON DOCUMENTARY

Dave Lepp, of CFGO Ottawa's public affairs office, has produced a ninety minute documentary on the Canadian recording/music business which aired Jan 19. Titled, "Canada Now", the documentary takes a look at Canada's music coming of age — the trials and tribulations of the beginning, the present situation and some crystal ball gazing by Ritchie Yorke. Lepp began his project during the summer of 1974, interviewing many knowledgeable industry people including: writers, artists, producers, behind-the-scenes people and many others.

Those interviewed included: Pierre Juneau, Sam Sniderman, Ritchie Yorke, Ronnie Hawkins, Burton Cummings, Jack Richardson and Walt Grealis.

Lepp credits the staff of CFGO's public affairs office with the successful putting together of the documentary and for management for allowing an inside look at a multi-million dollar industry.

SOO'S CJIC CELEBRATES 40 YEARS OF SERVICE

CJIC Sault Ste. Marie recently celebrated forty years of service and embarked on a number of projects to commemorate the occasion. A radio-thon was conducted by on-air personalities Lou Turco and Art Osborne to support the Sault Ste. Marie Firefighters Association's "Parabus Project". Listeners called in with pledges to keep Turco and Osborne on the air for thirty hours. Pledges, amounting to more than \$8,000, will go toward the purchase of a vehicle specially equipped to transport those confined to wheelchairs.

CJIC also hosted a homecoming party for ex-staffers and a number of media celebrities also joined in by phone and tape. These included Pierre Juneau, Harvey Kirk, Mac McCurdy and Hagood Hardy among others who were featured on the

CRYSTAL ROCKUMENTARIES OFF WITH ZEPPELIN SPECIAL

The first in depth broadcast documentary on Britain's top group, Led Zeppelin, is now in the process of syndication through Crystal Rockumentaries. The two hour special, "The Led Zeppelin Radio Rockumentary" features commentary by Ritchie Yorke, author of the forthcoming "Led Zeppelin Biography". The special was hosted and produced by Wayne Dion, and also features comments on Zeppelin by prominent musicians such as Eric Clapton, Keith Richard of the Rolling Stones, and the Who's Pete Townshend.

"The Led Zeppelin Radio Rockumentary" is being syndicated to AM and FM stations throughout North America and the rest of the world to coincide with the group's current North American tour which kicked off in Minneapolis on Jan 18 and continues until the end of March. It is Led Zeppelin's first major tour since the record-breaking 1973 American tour. Zeppelin's first five albums for Atlantic Records (beginning with "Led Zeppelin" released in January 1969) have all been certified as platinum sellers and the sixth album, "Physical Graffiti", a double set, was expected to

ship gold. Led Zeppelin is the best-selling group in the history of Atlantic Records.

"The Led Zeppelin Radio Rockumentary" features musical selections from the band's six albums, along with earlier examples of guitarist Jimmy Page's session work in the U.K. and songs by the Yardbirds, from which Led Zeppelin ultimately evolved.

Crystal Rockumentaries reports advance inquiries from stations throughout the U.S. and Canada, and as far afield as Japan, Australia, New Zealand, Britain and Europe. The package, which can be run in full or in two one-hour segments, is being syndicated on a first come-first served basis in each market.

Ritchie Yorke, author and rock journalist, is credited with having been the first member of the media to publicly predict Led Zeppelin's massive success. During the course of the past five years he has written more words about the band than any writer anywhere. He was also a key contributor to the BBC's highly-acclaimed Story of the Beatles radio series.

Further information may be obtained from Chuck Camroux, Audio Spesh's Ltd., 5361 Riverside Drive, Burlington, Ontario, Canada. (Phone 416-362-1441).



Dave Lepp, CFGO Ottawa public affairs writer

CHOM READY FOR FULL TIME QUAD

Arrangements have been finalized in New York City for CHOM-FM Montreal to begin broadcasting full time in QS Matrix/4 Channel, Quadrophonic Sound. Special operative equipment was scheduled for initial broadcasting in mid-January.

Sudy Shen, chief engineer, is supervising the installation of the Sansui CSE-5B4 Channel Quad Encoder. Several FM stations in the U.S. have also installed the Encoder. The new dimension has a "surround" 4 channel effect which treats equally, signals originating in a 360 degree field.

The new quad signal will not affect listeners not having quadrophonic receivers. A built-in synthesiser will enhance the quality and separation of the stereo signal.

air. Fourteen old radio shows and excerpts from a dozen others were broadcast during the homecoming show.

For the young set, local high schools participated in a contest that had students calling in when their names were announced. Points were awarded on the basis of response. The winning school's student council received \$1500. in prizes.

RANDALL FORMS OWN COMPANY

Keith Randall, a well-known programmer of pop music and just recently with CFCF in Montreal, has formed his own company under the banner Keith Randall Associates.

Randall intends using his fifteen years in broadcasting to assist those who find themselves in need of counselling. He will also be involved in production and creative services as well as audio visual productions and general magazine writing.

**"THE
BADGER
MOOSE"
IS
COMING**

CANADA SKY*

THE NEW SINGLE FROM

GREENFIELD

GS 112

PRODUCED BY TERRY JACKS

*NEWLY REMIXED FOR YOUR LISTENING PLEASURE



The
ProgrammersTRIBAL
DRUM

Programmers who have a Charlie Rich, Bobby Vinton and/or Polish listening audience, should give a listen to Bobby Vinton's Polish version of Charlie Rich's "Most Beautiful Girl In The World". RCA's Ed Preston, calls it "gangbusters". It's on side 2 (cut 1) of his new album, "It's Polka Time Again".

Stompin' Tom Connors has got into the ethnic thing with a single called, "Zakuska Polka", described by Ron Waddell as "another of Tom's 'get into it, and have fun novelty tunes'". The response to the single when aired on Waddell's "Top of the Morning Show" (CKOS-TV Yorkton) has been "fantastic" says Waddell. The single appeals to western Canadians of Ukrainian and Polish descent — and anyone else looking for a little morning pickup.

Gary Shannon takes the giant move west from Kingston to do a weekly "oldie" show ("Good Old Rock 'n' Roll") for The Tall Totem people. He is based in Prince Rupert, B.C. but the show is heard in the System's three markets and is sponsored by Kelly's Stereo Mart. The System's PD/MD, Ted Hockaday, also reports that another former CKLC Kingston type, John Murray, ex "Duke", has joined "our little Air-Force". Peter Forman, who threw in the towel in Oakville to settle in the "beautiful land", opens the System's day from Terrace (6-9AM) followed by Peter Jones with an "open line" (9-10) with Norm Andreassen (10-2PM). John Murray takes the afternoon shift (2-6) followed by Stan Twist (6-MN). Dalena Trigo does swing.

Dave Charles, now settled into his new position as program manager at CHQT Edmonton, reports the November rating placed the station a "solid number two and number one in some morning drive and afternoon drive quarter hour segments". Present lineup at CHQT follows: Bob Bradburn (5:30-9) Don Andrews (9-Noon) Glen Corness (noon-3) Lorne King (3-6) with "Reflections" (6-8) and Bob Concie's "Adventures in Music" (8-10) and Jim French going all night.

Greg Stewart, music director at CKGM Montreal, reports a novel approach to their year end chart. The list of "Super 98 hits of 1974" and Montreal's Top 20 albums were distributed on a Book Mark and made available at the city's leading record stores — which made for a lot of talk about CKGM at the local high school level.

Andy Kay joins CJFM Montreal. He will host the 7PM to Midnight show. Kay has five years of radio under his belt, picking it up in Montreal, Hamilton and Halifax. Prior to the Montreal gig he was music director at CJCH Halifax — so he knows from rock music.

I wonder if this is Andy Kay, a popular Montreal rock musician from the early sixties — a member of J.B. and The Playboys? Anyway, with Kay now at CJFM, the station is now "live" 24 hours a day. Jim Pogue takes over after Kay from Midnight to 6AM, followed by Chuck Azzarelo (6-10) with Bert Gordon doing it to 3PM and Dave Tollington (former RPer) up to 7PM.

Mark Papousek, a local boy makes good. He has become an on-air member of CKOB Renfrew (4-6). Opening the day for the station is Scott Richards followed by Papousek and Gail Griffiths. Paul Robinson is CKOB's fulltime newsman assisted by Martin Burns and Maureen LeGris. Richards also handles country in the afternoons with Jay Silver taking care of the rock crowd in the evening. Jim Donohue, Terry Sammon and Maureen LeGris share the light evening music show.

Weyburn's CFSL experiences the same old problem — "announcers come and go" but the Saskatchewan station is happy with their arrangement of utilizing the services of students and graduates of the Columbia School of Broadcasting. In fact, their entire on-air staff, with the exception of Gary Thom, are from the school. Don Daniels, a graduate of Columbia, began his career at CFSL then moved to CKOV Kelowna. He's now back, on the air at 'SL (Noon-4) and is also program director. Gary Thom does the wakeup chores (6-9) with Penny Eastman following (9-Noon), Dave Jackson, music director, takes the 4-8 shift with Ed Bain taking the day out (8-MN).



Swift Canadian's Clarence Goulding with CJCN staffers, Larrey Farrell, Jolly Roger Blanchard, Jeanette Pelley, Corey McKay, Debbie Wood and Cliff Braye.

Forty Butterball turkeys were given away, during the six week campaign on CJCN Grand Falls (Newfoundland) "Christmas Turkey Show". The final day of the show, Swift Canadian rep, Clarence Goulding, presented a fully cooked turkey to the station staff.

RPM MUSIC WEEK
on Rogers Cable

Action
Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

UP IN A PUFF OF SMOKE

Polly Brown (GTO/RCA)

HAVE YOU NEVER BEEN MELLOW

Olivia Newton-John (MCA)

NEVER LET HER GO

David Gates (Elektra)

Adult

QUEEN OF THE MAY

Paul Hann (London)

SURE THING

Dionne Warwick (Warner Bros)

ASHIKO GO

Manu Dibango (London)

Country

SURE FEELS GOOD

Tim Daniels (Kangi)

ANOTHER LOVE AND COUNTRY

Dick Damron (Marathon)

RAINY DAY WOMAN

Waylon Jennings (RCA)

The
Programmers

HELP!

CKCK Regina requires a good-sounding jock for evening time slot immediately. Send tape and resume to Ken Singer, Box 6200, Regina, Saskatchewan.

CFGO looking for a 20/20 newsman. Send tapes and resume to Bill Baker, News Director, 140 Wellington Street, Ottawa, Ontario K1P 5A2.

Experienced mature (MOR) announcer wanted for late evening shift. Send tape and resume to, Dave Charles, Program Director, CHQT, 10154-103rd Street, Edmonton, Alberta T5J 0X8.

The
ProgrammersINSTANT
LAFFS

The cream of the baseball team is either in the pitcher or the batter. (and with Catfish Hunter it definitely is rich cream).

(record intro for "I Can Help") . . . what Catfish Hunter says to the Yankees.

Boy, times sure change! Yesterday, a nice old lady invited me into her parlor. I thought it was for a cup of tea . . . but it turned out she wanted to give me a massage.

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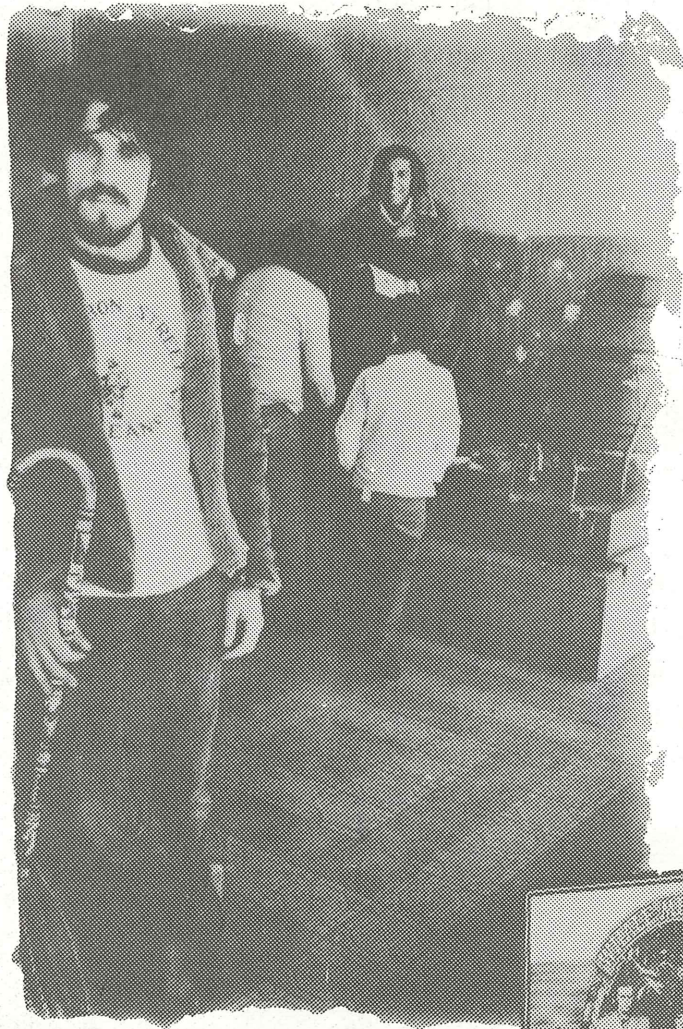
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CAPALDI



"Jim Capaldi: 'It's All Right'. Almost 20,000 (sold) in Chicago. This record took 6 months in coming, but you can never STOP A SMASH!!!"

— *Kal Rudman's Friday Morning Quarterback*

**"It's Alright"
another hit
single from
Jim Capaldi
and Island
Records**



single: IS 003
album: ILPS 9254
8-track: Y81 9254
cassette: ZCI 9254



Island records, inc.

(show opener) . . . Stick around. Today, I'm gonna feature more hits than Al Capone ever dreamed about.

(show closer) . . . Stay tuned for (dj) . . . a guy who always wanted to be a stud . . . so we drove him into a snow tire.

graffiti: Latest liquor score for the Canadian club: Seagram's 83 . . . Labatt's 50!

daffynition of a conductor: a man who would rather face the music than the audience.

Hmmmm. Even in the movie "Pelham One Two Three" the bandits couldn't get a seat on the subway . . . and they had guns.

Another prediction for 1975 . . . the fall season will see a TV situation comedy based on "The Exorcist."

Have you heard about the new cocktail for clergymen? It's called the Bible Belt.

Courtesy of Folio Radio Service
301 Devonport Road, Toronto, Ontario
M5R 1K5 (416) 961-0077



AMHERST

CKDH (Paul Kennedy)

Playlisted:

- 50 Look in My Eyes/Tony Orlando & Dawn
- 30 The Entertainer/Billy Joel
- 63 Sweet Surrender/John Denver
- 79 Roll on Down the Highway/BTO
- 98 Lady/Styx
- * Judy Played Jukebox/Crescent Street Stompers

BARRIE

CKBB

Charted:

- 10 Some Kind of Wonderful/Grand Funk
 - 40 You Got the Love/Rufus
 - 19 Get Dancing/Disco Tex & the Sex-o-lettes
- Playlisted:
- 87 Sally G/Paul McCartney & Wings
 - 93 Mother Earth/Ian Thomas
 - * Help Your Brother/Copperpenny
 - 76 No. 9 Dream/John Lennon
 - 86 Ding Dong/George Harrison
 - 28 Ready/Cat Stevens

BRANDON

CKX (Dan Radford)

Playlisted:

- 69 Nightingale/Carole King
- 79 Roll on Down the Highway/BTO
- 86 Ding Dong/George Harrison
- * Judy Played Jukebox/Crescent Street Stompers

PROGRAMMING - PRODUCTION

Available end of March, married, looking for more programming experience or TV production work. Perhaps sales if offer is good. Three years of broadcasting experience, 2 years as morning man and operations manager, while still operations manager engaged in a broadcasting engineering course. Bilingual. Phone (705) 335-2379 after 1PM or write to RPM, Box no. 7412, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

EARLY MORNING MAN

CKBC Radio Bathurst, New Brunswick (10,000 watt station) looking for an experienced early morning man. Interested parties only please. Salary negotiable. Call collect to (506) 546-4461.

BRIDGEWATER

CKBW (Gary Richards)

Playlisted:

- * Never Let Her Go/David Gates
- * Pledging My Love/Tom Jones
- 69 Nightingale/Carole King
- 53 Don'tcha Love It/Miracles
- 93 Mother Earth/Ian Thomas

CHARLOTTETOWN

CFCY (J.P. Gaudet)

Playlisted:

- 46 Renaissance/Valdy
- 50 Look in My Eyes/Tony Orlando & Dawn
- 64 When A Child is Born/Michael Holm
- 28 Lonely People/America
- * I've Lost My Place/Billard
- 54 Lady Ellen/James Leroy
- 22 Best of My Love/Eagles
- * That Great Old Song/George Fischeff
- 87 Sally G/Paul McCartney & Wings
- * To the Door of the Sun/AI Martino

CORNER BROOK

CFCB (Larry Bennett)

Playlisted:

- 31 I Feel A Song/Gladys Knight & the Pips
- * My Boy/Elvis Presley
- 76 No. 9 Dream/John Lennon
- * Deni/Abraham's Children
- * Farewell/Rod Stewart
- * Lady Lay/Wayne Stewart
- * Everybody Needs a Rainbow/Ray Stevens

CORNWALL

CJSS (Wayne Waldroff)

Playlisted:

- 28 Ready/Cat Stevens
- 41 I Belong to You/Love Unlimited
- * Sure Thing/Dionne Warwick
- * Never Let Her Go/David Gates
- * Hoppy, Gene and Me/Roy Rogers

EDMONTON

CHED (Len Theusen)

Charted:

- 36 You're No Good/Linda Ronstadt
 - 34 Promised Land/Elvis Presley
 - 25 Daytripper/Anne Murray
 - 17 Only You/Ringo Starr
 - 28 Lonely People/America
- Playlisted:
- * Queen of the May/Paul Hann
 - 48 Pick up the Pieces/Average White Band
 - 93 Mother Earth/Ian Thomas
 - 66 Black Water/Doobie Bros.
 - * Have You Never Been Mellow/Olivia Newton-John

FLIN FLON

CFAR

Charted:

- 23 Linda Put the Coffee On/Ray Materick
 - 10 Some Kind of Wonderful
 - 40 You Got the Love/Rufus
 - 54 Lady Ellen/James Leroy
- Playlisted:
- 59 California Jam/Klaatu
 - 13 Doctor's Orders/Carol Douglas
 - * Get into the Wind/Steppenwolf
 - 30 The Entertainer/Billy Joel
 - 33 You Beat Me to the Punch/Charity Brown

HALIFAX

CJCH (Bobby Baker)

Playlisted:

- 48 Pick up the Pieces/Average White Band
- 28 Lonely People/America
- * Up in a Puff of Smoke/Polly Brown
- 59 California Jam/Klaatu

HAMILTON

CHAM

Playlisted:

- 22 Best of My Love/Eagles
- 9 Bungle in the Jungle/Jethro Tull
- 13 Doctor's Orders/Carol Douglas
- 68 Dream On/Righteous Bros.
- 52 Good Feeling/Octavian
- 10 Some Kind of Wonderful/Grand Funk

HAMILTON

CKOC (Nevin Grant)

Charted:

- 79 Roll on Down the Highway/BTO
 - 43 Fire/Ohio Players
- Playlisted:
- * Dancin' (on a Saturday Night)/Bond
 - * Up in a Puff of Smoke/Polly Brown

KAMLOOPS

CHNL

Charted:

- 15 Morning Side/Donny & Marie Osmond
 - * Norwegian Wood/NWECE
- Playlisted:
- 50 Look in My Eyes/Tony Orlando & Dawn
 - 78 I'm a Woman/Maria Muldaur
 - 74 Big Yellow Taxi/Joni Mitchell
 - * I'll Still Love You/Jim Weatherly
 - 69 Nightingale/Carole King

KINGSTON

CKLC

Charted:

- 22 Best of My Love/Eagles
- 10 Some Kind of Wonderful/Grand Funk



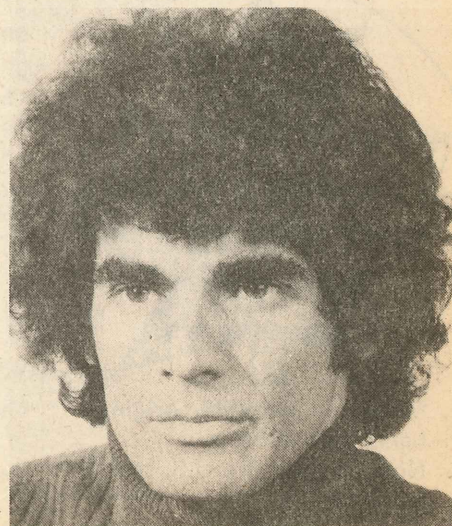
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PRESENTS

NEW RELEASE

"OH BABE"

recorded at
MARC PROD. STUDIOS



MAURY LOGAN

13 Doctor's Orders/Carol Douglas
 Playlisted:
 39 My Eyes Adored You/Frankie Valli
 69 Nightingale/Carole King
 28 Lonely People/America
 79 Roll on Down the Highway/BTO
 57 I Wouldn't Want to Lose/April Wine

KINGSTON

CKWS (Gary Mercer)

Charted:

9 Bungle in the Jungle/Jethro Tull
 17 Only You/Ringo Starr
 71 Can You Give It All/Myles and Lenny
 4 Laughter in the Rain/Neil Sedaka (no. 1)

Playlisted:

78 I'm a Woman/Maria Muldaur
 47 Changes/Loggins and Messina
 97 Do You Dream/Murray McLauchlan
 * Pistol Packing Melody/Randy Edelman

KITCHENER

CHYM

Playlisted:

* I've Been This Way Before/Neil Diamond
 * Never Let Her Go/David Gates
 * Sure Thing/Dionne Warwick
 * Sail on White Moon/Mathis
 91 Rocky Mountain Boy/J.C. Stone

LETHBRIDGE

CHEC

Charted:

46 Renaissance/Valdy
 36 You're No Good/Linda Ronstadt

Playlisted:

32 Must of Got Lost/J. Geils Band
 69 Nightingale/Carole King
 83 Doctor's Orders/Patsy Gallant
 76 No. 9 Dream/John Lennon
 78 I'm a Woman/Maria Muldaur
 28 Ready/Cat Stevens

LEVIS

CFLS (Jacques Renaud)

Charted:

9 Bungle in the Jungle/Jethro Tull
 2 Please Mr. Postman/The Carpenters
 32 Must of Got Lost/J. Geils Band
 28 Ready/Cat Stevens

68 Dream On/Righteous Bros.

15 Morning Side/Donny & Marie Osmond

30 The Entertainer/Billy Joel

10 Some Kind of Wonderful/Grand Funk

57 I Wouldn't Want to Lose/April Wine

Playlisted:

41 I Belong to You/Love Unlimited

50 Look in My Eyes/Tony Orlando & Dawn
 43 Fire/Ohio Players.

LONDON

CJBK

Charted:

23 Linda/Ray Materick
 10 Some Kind of Wonderful/Grand Funk
 20 Dancin' Fool/Guess Who
 13 Doctor's Orders/Carol Douglas

Playlisted:

22 Best of My Love/Eagles
 36 You're No Good/Linda Ronstadt
 79 Roll on Down the Highway/BTO
 50 Look in My Eyes/Tony Orlando & Dawn
 63 Sweet Surrender/John Denver
 84 Make Me Do Anything/A Foot in Coldwater

MEDLEY

CHCL (June Thompson)

Charted:

* Gonna Make You a Star/David Essex
 76 Number 9 Dream/John Lennon
 50 Look in My Eyes/Tony Orlando & Dawn
 86 Ding Dong/George Harrison
 * Johnny Get a Gun/Five Man Electrical Band
 * My Boy/Elvis Presley
 * In the Mood/Rush

91 Rocky Mountain Boy/J.C. Stone

* Help Your Brother/Copperpenny

* Celebrate Life/Johnny Nash

9 Bungle in the Jungle/Jethro Tull

Playlisted:

69 Nightingale/Carole King
 63 Sweet Surrender/John Denver
 48 Pick Up the Pieces/Average White Band
 66 Black Water/Doobie Bros.

MONTREAL

CFCF (Cheryl Johnsen)

Playlisted:

* Love Said Goodbye/Andy Williams
 * Never Let Her Go/David Gates
 97 Do You Dream/Murray McLauchlan

MONTREAL

CJMS

* Une Jolie Fleur/M. Fleurant

* Les Coeurs N'ont Pas De/N. Martin/
 J. Bond

57 I Wouldn't Want to Lose/April Wine

13 Doctor's Orders/Carol Douglas

* Tell Your Mother/Downchild Blues Band

49 Dark Horse/George Harrison

MONTREAL

CKGM (Greg Stewart)

Playlisted:

43 Fire/Ohio Players
 78 I'm a Woman/Maria Muldaur
 * Shame Shame Shame/Shirley and Co.
 50 Look in My Eyes/Tony Orlando and Dawn
 * Para-Dice/A Foot in Coldwater
 * Dancin' (on a Saturday Night)/Bond

Charted:

* Lady Marmalade/Labelle
 * Judy Played the Jukebox/Crescent
 Street Stompers

MOOSE JAW

CHAB (Pat Bohn)

Playlisted:

* Have You Never Been Mellow/
 Olivia Newton-John
 36 You're No Good/Linda Ronstadt
 46 Renaissance/Valdy
 66 Black Water/Doobie Brothers

ORILLIA

CFOR

Charted:

22 Best of My Love/Eagles
 * Help Your Brother/Copperpenny

Playlisted:

28 Lonely People/America
 * Up in a Puff of Smoke/Polly Brown

OTTAWA

CFGO (Trudi Chamberlain)

Charted:

1 (no. 1) Lucy in the Sky/Elton John
 28 (HB-30) Lonely People/America

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

Ain't That Peculiar (65)
 Angie Baby (6)
 As Long As He Takes Care Of Home (64)
 Best of My Love (25)
 Big Yellow Taxi (69)
 Black Water (51)
 Boogie on Reggae Woman (8)
 Bungle in the Jungle (4)
 California Jam (55)
 Can You Give It All to Me (45)
 Can't Get It Out of My Head (36)
 Cat's in the Cradle (19)
 Changes (34)
 Costaine Town (78)
 Crazy Talk (16)
 Dancin' Fool (47)
 Dancing on a Saturday Night (82)
 Day Tripper (23)
 Ding Dong, Ding Dong (66)
 Doctor's Orders (5) (83)
 Do It (Till You're Satisfied) (14)
 Don'tcha Love It (52)
 Don't Take Your Love From Me (67)
 Do You Dream of Being Somebody (72)
 Entertainer, The (49)
 Fire (42)
 Fly Away (32)
 Free Bird (74)
 From His Woman to You (71)
 Get Dancin' (13)
 Hallelujah Freedom (59)
 Happy People (60)
 Help Your Brother (97)
 I Am I Am (68)
 I Am Love (96)
 I Belong to You (39)
 I Can Help (17)
 I Feel A Song in My Heart (50)
 I'll Be Gone (70)
 I'm A Woman (63)
 In the Mood (84)
 It's All Right (79)
 I've Lost My Place (95)
 I Wouldn't Want to Lose Your Love (37)
 Johnny Get a Gun (85)
 Judy Played the Juke Box (86)
 Junior's Farm (26)
 Kung Fu Fighting (15)
 Lady (75)
 Lady Ellen (48)
 Lady Marmalade (92)
 Laughter in the Rain (11)
 Let's Put the Fun Back . . . (81)
 Linda Put the Coffee On (21)
 Lonely People (27)
 Look in My Eyes Pretty Woman (31)
 Love Me the Way That You Do (80)
 Lucy in the Sky with Diamonds (1)
 Make Me Do Anything You Want (77)
 Mama Don't Allow No Parkin' (100)
 Mandy (3)
 Midnight Sky (76)
 Missing You (98)
 Morning Side of the Mountain (9)
 Mother Earth (53)
 Movin' On (93)
 Ms. Grace (90)
 Must of Got Lost (54)
 My Boy (87)
 My Eyes Adored You (38)
 Never Can Say Goodbye (18)
 Nightingale (61)
 No. 9 Dream (46)
 One Man Woman, One Woman Man (7)
 Only You (22)
 Pick Up the Pieces (33)
 Please Mr. Postman (2)
 Ready (24)
 Renaissance (40)
 Ride 'Em Cowboy (57)
 Rock and Roll . . . (35) (43)
 Rocky Mountain Boy (88)
 Roll on Down the Highway (62)
 Safe at Home (94)
 Sally G. (73)
 Sluths Gonna Do It, The (99)
 Some Kind of Wonderful (10)
 Struttin' (28)
 Sweet Surrender (44)
 To the Door of the Sun (89)
 When A Child is Born (58)
 When Will I See You Again (20)
 You Beat Me to the Punch (29)
 You Got the Love (41)
 Your Bulldog Drinks Champagne (56)
 You're No Good (30)
 You're Right As Rain (91)
 You're the First, My Last . . . (12)



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RPM

Top Singles

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W MOTOWN
V MUSIMART
D PHONO DISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD

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Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

THIS LAST WEEK
WEEKS ON CHART

1	1	(9)	LUCY IN THE SKY WITH DIAMONDS Elton John MCA 40344-J	26	24	(11)	JUNIOR'S FARM Paul McCartney & Wings Apple 1875-F
2	2	(9)	PLEASE MR. POSTMAN Carpenters A&M 1646-W	27	28	(5)	LONELY PEOPLE America Warner Bros. 8048-P
3	8	(8)	MANDY Barry Manilow Arista 45613-F	28	29	(6)	STRUTTIN' Billy Preston A&M 1644-W
4	9	(9)	BUNGLE IN THE JUNGLE Jethro Tull Chrysalis 2101-P	29	38	(7)	YOU BEAT ME TO THE PUNCH Charity Brown A&M AM-375-W
5	13	(7)	DOCTOR'S ORDERS Carol Douglas RCA MB-10113-N	30	36	(5)	YOU'RE NO GOOD Linda Ronstadt Capitol 3990-F
6	3	(15)	ANGIE BABY Helen Reddy Capitol 3972-F	31	50	(5)	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn Arista 45620-F
7	6	(11)	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates United Artists UAXW569-U	32	44	(6)	FLY AWAY Wednesday Ampex AC-1365-V
8	12	(11)	BOOGIE ON REGGAE WOMAN Stevie Wonder Motown 54254-Y	33	48	(6)	PICK UP THE PIECES Average White Band Atlantic 3229-P
9	15	(9)	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond MGM 14765-Q	34	47	(6)	CHANGES David Bowie RCA 74-0605-N
10	10	(6)	SOME KIND OF WONDERFUL Grand Funk Capitol 4002-F	35	35	(12)	ROCK AND ROLL (I Gave You the Best Years of My Life) Terry Jacks Goldfish GS111-W
11	4	(13)	LAUGHTER IN THE RAIN Neil Sedaka Polydor 2058494-Q	36	37	(6)	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra United Artists UAXW-573-U
12	7	(11)	YOU'RE THE FIRST MY LAST MY EVERYTHING Barry White 20th Century 1209-2133-T	37	57	(7)	I WOULDN'T WANT TO LOSE YOUR LOVE April Wine Aquarius AQ-5035-K
13	19	(6)	GET DANCIN' Disco Tex And The Sex-O-Lettes Chelsea CH-3004-N	38	39	(8)	MY EYES ADORED YOU Frankie Valli Private Stock 45003-M
14	14	(14)	DO IT (TILL YOU'RE SATISFIED) B.T. Express Scepter 12395-Q	39	41	(6)	I BELONG TO YOU Love Unlimited 20th Century 1209-2141-T
15	5	(13)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L	40	46	(5)	RENAISSANCE Valdy A&M AM-377-W
16	18	(13)	CRAZY TALK Chilliwack Goldfish GS110-W	41	40	(14)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12032-N
17	16	(14)	I CAN HELP Billy Swan Monument ZS88621-H	42	43	(5)	FIRE Ohio Players Mercury 73643-Q
18	27	(10)	NEVER CAN SAY GOODBYE Gloria Gaynor MGM M-14748-Q	43	45	(4)	ROCK AND ROLL (I Gave You The Best Years Of My Life) Mac Davis Columbia 3-10070-H
19	11	(16)	CAT'S IN THE CRADLE Harry Chapin Elektra E-45203-P	44	63	(4)	SWEET SURRENDER John Denver RCA JB-10148-N
20	21	(16)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. ZS8-3550-H	45	71	(8)	CAN YOU GIVE IT ALL TO ME Myles And Lenny Columbia C4-4069-H
21	23	(8)	LINDA PUT THE COFFEE ON Ray Materick Asylum ASC 5001-P	46	76	(3)	No. 9 DREAM John Lennon Apple 8029-F
22	17	(10)	ONLY YOU Ringo Starr Apple 1876-F	47	20	(10)	DANCIN' FOOL Guess Who Nimbus 9 PB10075-N
23	25	(6)	DAY TRIPPER Anne Murray Capitol 4000-F	48	54	(9)	LADY ELLEN James Leroy GRT 1230-86-T
24	26	(6)	READY Cat Stevens A&M 1645-W	49	30	(8)	THE ENTERTAINER Billy Joel Columbia 3-10064-H
25	22	(6)	BEST OF MY LOVE Eagles Asylum E-45218-P	50	31	(15)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M

RPM 100 Top Singles (51-100)

51	66	(4)	BLACK WATER Doobie Bros. Warner Bros. 8062-P	76	90	(3)	MIDNIGHT SKY Isley Bros. T-Neck 2255-H
52	53	(5)	DON'T CHA LOVE IT Miracles Motown 54256-Y	77	84	(4)	MAKE ME DO ANYTHING YOU WANT A Foot In Coldwater Daffodil DIL-1058-W
53	93	(3)	MOTHER EARTH Ian Thomas GRT 1230-89-T	78	73	(4)	COSTAFINE TOWN Splinter Dark Horse 10002-W
54	32	(9)	MUST OF GOT LOST J. Geils Band Atlantic 3214-P	79	92	(3)	IT'S ALL RIGHT Jim Capaldi Island IS-003-W
55	59	(5)	CALIFORNIA JAM Klaatu Daffodil DIL-1057-W	80	89	(3)	LOVE ME THE WAY THAT YOU DO Michal Hasek Daffodil DIL-1062-W
56	62	(5)	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford MGM 14775-Q	81	85	(5)	LET'S PUT THE FUN BACK IN ROCK AND ROLL Jason Celebration CEL 2111X-M
57	33	(11)	RIDE 'EM COWBOY Paul Davis Bang 1011-712-T	82	....	(1)	DANCING ON A SATURDAY NIGHT Bond Columbia C4-4061-H
58	64	(4)	WHEN A CHILD IS BORN Michael Holm Mercury 73642-Q	83	83	(4)	DOCTOR'S ORDERS Patsy Gallant Columbia C4-4059-H
59	61	(7)	HALLELUJAH FREEDOM Keith Hampshire A&M AM-381-W	84	..	(1)	IN THE MOOD Rush Mercury M73647-Q
60	65	(4)	HAPPY PEOPLE Temptations Motown G-7138-Y	85	....	(1)	JOHNNY GET A GUN Five Man Electrical Band Polydor PD-14263-Q
61	69	(4)	NIGHTINGALE Carole King Ode OD-66106-W	86	....	(1)	JUDY PLAYED THE JUKE BOX Crescent Street Stompers Aquarius PQ-5034-K
62	79	(3)	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive Mercury M-73656-Q	87	....	(1)	MY BOY Elvis Presley RCA PB-10191-N
63	78	(3)	I'M A WOMAN Maria Muldaur Reprise REP-1319-P	88	91	(3)	ROCKY MOUNTAIN BOY J.C. Stone Leo LA-103-Y-K
64	80	(3)	AS LONG AS HE TAKES CARE OF HOME Candi Staton Warner Bros. WBS-8038-P	89	....	(1)	TO THE DOOR OF THE SUN Al Martino Capitol 3987-F
65	82	(3)	AIN'T THAT PECULIAR Diamond Rio Big Tree BT-16030-P	90	94	(2)	MS. GRACE The Tymes RCA PB-10128-N
66	86	(3)	DING DONG; DING DONG George Harrison Apple 1879-F	91	....	(1)	YOU'RE RIGHT AS RAIN Nancy Wilson Capitol 3973-F
67	99	(2)	DON'T TAKE YOUR LOVE FROM ME Manhattans Columbia 3-10045-H	92	....	(1)	LADY MARMALADE Labelle Epic 8-50048-H
68	72	(4)	I AM I AM Smokey Robinson Motown TS-4251-Y	93	....	(1)	MOVIN' ON Bad Company Swan Song SS-70101-P
69	74	(3)	BIG YELLOW TAXI Joni Mitchell Asylum E-45221-P	94	96	(3)	SAFE AT HOME Southern Hillman Furay Band Elektra E-45217-P
70	75	(6)	I'LL BE GONE Huggett Family Daffodil DIL-1055-W	95	....	(1)	I'VE LOST MY PLACE Billard United Artists UAXW-572X-U
71	70	(5)	FROM HIS WOMAN TO YOU Barbara Mason Buddah BDA-441-M	96	....	(1)	I AM LOVE Jackson Five Motown 1310F-Y
72	97	(2)	DO YOU DREAM OF BEING SOMEBODY Murray McLauchlan True North TN4-124-H	97	....	(1)	HELP YOUR BROTHER Copperpenny Capitol 72741-F
73	87	(3)	SALLY G. Paul McCartney & Wings Apple 1875-F	98	100	(2)	MISSING YOU Robbie Lane Celebration CEL-2114X-M
74	58	(5)	FREE BIRD Lynyrd Skynyrd MCA 40328-J	99	....	(1)	THE SLUTHS GONNA DO IT Charlie Daniels Band Kama Sutra 598X-M
75	98	(2)	LADY Styx RCA WB-10102-N	100	77	(4)	MAMA DON'T ALLOW NO PARKIN' Brownsville Station Big Tree 16029-P

DEADLINE FOR ADS - TUESDAY NOON

THIS IMPORTANT AD SPACE IS AVAILABLE.

For further information phone Sammy Jo Romanoff at RPM (416) 425-0299.

48 (HB-29) Pick up the Pieces/Average White Band

66 (HB-28) Black Water/Doobie Bros.

Playlisted:

76 No. 9 Dream/John Lennon

* Have You Never Been Mellow/Olivia Newton-John

* Up in a Puff of Smoke/Polly Brown

* Judy Played Jukebox/Crescent

Street Stompers

* Tell Your Mother/Downchild Blues Band

* School/Supertramp

PETERBOROUGH

CHEX

Charted:

19 Get Dancin'/Disco Tex and the Sex-o-lettes

40 You Got the Love/Rufus

Playlisted:

13 Doctor's Orders/Carol Douglas

39 My Eyes Adored You/Frankie Valli

62 Your Bulldog Drinks/Jim Stafford

PETERBOROUGH

CKPT

Charted:

50 Look in My Eyes/Tony Orlando & Dawn

36 You're no Good/Linda Ronstadt

66 Black Water/Doobie Bros.

Playlisted:

63 Sweet Surrender/John Denver

QUEBEC CITY

CFOM

Charted:

28 Ready/Cat Stevens

22 Best of My Love/Eagles

48 Pick up the Pieces/Average White Band

* She's My Lady/Jayson Hoover

Playlisted:

59 California Jam/Klaatu

76 No. 9 Dream/John Lennon

* Para-Dice/A Foot in Coldwater

10 Some Kind of Wonderful/Grand Funk

54 Lady Ellen/James Leroy

36 You're No Good/Linda Ronstadt

REGINA

CJME (H. Hart Kirch)

Charted:

13 Doctor's Orders/Carol Douglas

10 Some Kind of Wonderful/Grand Funk

22 Best of My Love/Eagles

66 Black Water/Doobie Bros.

Playlisted:

93 Mother Earth/Ian Thomas

91 Rocky Mountain Boy/J.C. Stone

61 Hallelujah Freedom/Keith Hampshire

63 Sweet Surrender/John Denver

39 My Eyes Adored You/Frankie Valli

50 Look in My Eyes/Tony Orlando and Dawn

* I Fought the Law/Sam Neely

19 Get Dancin'/Disco Tex & the Sex-o-lettes

32 Must of Got Lost/J. Geils Band

* Up in a Puff of Smoke/Polly Brown

REGINA

CKCK (Ken Sebastian Singer)

Charted:

36 You're No Good/Linda Ronstadt

66 Black Water/Doobie Brothers

SAINT JOHN, N.B.

CHSJ

15 Morning Side/Donny & Marie Osmond

7 You're My First/Barry White

24 Junior's Farm/Paul McCartney & Wings

36 You're No Good/Linda Ronstadt

25 Daytripper/Anne Murray

50 Look in My Eyes/Tony Orlando & Dawn

54 Lady Ellen/James Leroy

18 Crazy Talk/Chilliwick

10 Some Kind of Wonderful/Grand Funk

22 Best of My Love/Eagles

ST. JOHN'S, Nfld.

Charted:

50 Look in My Eyes/Tony Orlando & Dawn

79 Roll on Down the Highway/BTO

Playlisted:

63 Sweet Surrender/John Denver

ST. JOHN'S, Nfld.

VOCM (Jim Coady)

2 Please Mr. Postman /Carpenters

76 Number 9 Dream/John Lennon

10 Some Kind of Wonderful/Grand Funk

79 Roll On Down the Highway/BTO

* Johnny Get a Gun/Five Man Electrical Band

ST. THOMAS

CHLO

Playlisted:

66 Black Water/Doobie Bros.

36 You're No Good/Linda Ronstadt

32 Must of Got Lost/J. Geils Band

39 My Eyes Adored You/Frankie Valli

97 Do You Dream/Murray McLauchlan

SASKATOON

CFQC (Lee Silversides)

Playlisted:

78 I'm a Woman/Maria Muldaur

87 Sally G/Paul McCartney and Wings

* La La Love You/Don McLean

91 Rocky Mountain Boy/J.C. Stone

86 Ding Dong/George Harrison

* Judy Played Jukebox/Crescent Street

Stompers

* I Am Love/Jackson Five

98 Lady/Styx

79 Roll on Down the Highway/BTO

* Dancin' on the Devils Doorstep/

Doug McClure

* Let's Live Together/Thundermug

SASKATOON

CKOM (Lorne Thomas)

Charted:

* Help Your Brother/Copperpenay

SAULT STE. MARIE

CJIC (Lou Turco)

71 Can You Give it All/Myles and Lenny

76 No. 9 Dream/John Lennon

86 Ding Dong/George Harrison

97 Do You Dream/Murray McLauchlan

* Wintertime/Hagood Hardy

* Till I Kissed You/John Kincade

THESE STATIONS CAN'T AFFORD TO BE WRONG

**CJCH 7 CKGM CFRA 29 CFGO CJMS 18
CHUM 27 CFTR 22 CKOC 29 CFRW 26
CKY 15 CKRC 15 CJME 26 CKCK
CHED 15 CKXL 33 CFUN CKLG 29**

**THAT'S WHY THEY'RE PLAYING
CHARITY BROWN
YOU BEAT ME TO THE PUNCH
AM 375**



- * Never Let Her Go/David Gates
- * Ring Ring/Abba

SAULT STE. MARIE
CKCY

- Charted:
39 My Eyes Adored You/Franki Valli
* If/Telly Savalas
50 Look in My Eyes/Tony Orlando & Dawn
Playlisted:
63 Sweet Surrender/John Denver
79 Roll on Down the Highway/BTO

SMITHS FALLS
CJET

- 39 My Eyes Adored You/Frankie Valli
81 Baby Hang Up/Carl Graves
50 Look in My Eyes/Tony Orlando & Dawn

STEPHENVILLE
CFSX (Phil Smith)

- Playlisted:
69 Nightingale/Carole King
* I've Lost My Place/Billard
* Ring Ring/Abba
71 Can You Give It All/Myles & Lenny

SUDBURY
CHNO

- Playlisted:
* Never Let Her Go/David Gates
54 Lady Ellen/James Leroy

SUDBURY
CKSO (Ron Smith)

- * My Boy/Elvis Presley
- 64 When A Child is Born/Michael Holm
- 10 Some Kind of Wonderful/Grand Funk
- 32 Must of Got Lost/J. Geils Band
- * Help Your Brother/Copperpenny
- 78 I'm a Woman/Maria Muldaur
- 19 Get Dancin'/Disco Tex & the Sex-o-lettes

SWIFT CURRENT
CKSW (Doug Berg)

- Playlisted:
32 Must of Got Lost/J. Geils Band
50 Look in My Eyes/Tony Orlando & Dawn
91 Rocky Mountain Boy/J.C. Stone
22 Best of My Love/Eagles
* Ring Ring/Abba
69 Nightingale/Carole King

SYDNEY
CJCB (Arna Halloran)

- Playlisted:
93 Mother Earth/Ian Thomas
96 Safe at Home/Souther, Hillman Furay Band
91 Rocky Mountain Boy/J.C. Stone
86 Ding Dong/George Harrison
76 No. 9 Dream/John Lennon
74 Big Yellow Taxi/Joni Mitchell
23 Linda/Ray Materick
25 Daytripper/Anne Murray
52 Good Feeling/Octavian
61 Hallelujah Freedom/Keith Hampshire

TERRACE
CFTK (Ted Hockaday)

- Charted:
39 My Eyes Adored You/Frankie Valli
* She's My Lady/Jason Hoover
98 Lady/Styx
74 Big Yellow Taxi/Joni Mitchell
78 I'm a Woman/Maria Muldaur

WINDSOR
CKLW (Bill Hennes)

- Charted:
66 (HB-26) Black Water/Doobie Bros.
* (HB-28) Please Mr. President/Paula Webb
27 (HB-29) Never Can Say Goodbye/
Gloria Gaynor

- Playlisted:
98 Lady/Styx
28 Lonely People/America
* Lady Marmalade/Labelle

WINDSOR
CKWW

- Playlisted:
39 My Eyes Adored You/Frankie Valli
64 When A Child is Born/Michael Holm
* Hoppy, Gene and Me/Roy Rogers
97 Do You Dream/Murray McLauchlan

WINNIPEG
CKY (Bob Gibbons)

- Charted:
15 Morning Side/Donny & Marie Osmond
* Johnny Get a Gun/Five Man Electrical
Band

- 7 You're the First/Barry White
13 Doctor's Orders/Carol Douglas
Playlisted:
36 You're No Good/Linda Ronstadt
66 Black Water/Doobie Bros.
63 Sweet Surrender/John Denver

WOODSTOCK, N.B.
CJCJ (Pete Stairs.)

- 79 Roll on Down the Highway/BTO
32 Must of Got Lost/J. Geils Band
48 Pick Up the Pieces/Average White Band
* That's the Kind of Love/Rita Jean



**ADULT
RADIO ACTION**

BRANDON
CKX (Cliff Birnie)

- Playlisted:
You're My First/Barry White
You Are You/Gilbert O'Sullivan
Changes/Loggins & Messina
Sail on White Moon/Johnny Mathis
Little Blue Man/June Hunt
Cover Me/Sammi Smith
A Little Pain/Sheri Jarrell
Eastward/Lettermen
It's a Feeling Called Love/Billy Mize
Padre/Judy Lynn
Front Page Rag/Billy May
I'll Believe Anything You Say/Sami Jo
Theme From a Yet to Be Filmed Movie/
Nat Cross
I've Been This Way Before/Neil Diamond

CALGARY
CFAC

- Hoppy, Gene And Me/Roy Rogers
Renaissance/Valdy
Rock 'n' Roll/Mac Davis
I Can't Help It/Linda Ronstadt

RPM Top 100 Albums

**ALPHABETICALLY
BY ARTIST**

- A Foot in Coldwater (28)
Anka, Paul (35)
Auger, Brian (85)
Average White Band (21)
Bachman-Turner Overdrive (6)
Barrie, Keith (50)
Bowie, David (25)
Browne, Jackson (55)
B.T. Express (90)
Burdon, Eric (97)
Carlin, George (54)
Carson, Johnny (73)
Chapin, Harry (11)
Cheech & Chong (94)
Chicago (68)
Chilliwick (64)
Cobham, Billy (82)
Cochrane (71)
Cockburn, Bruce (24)
Croce, Jim (3)
Crusaders (56)
Deep Purple (89)
Denver, John (5) (30)
Diamond, Neil (2)
Douglas, Carl (69)
Electric Light Orchestra (15)
Fogelberg, Dan (76)
Foghat (96)
Genesis (37)
Gentle Giant (95)
Grand Funk (29)
Green, Al (47)
Guess Who, The (80)
Harris, Richard (99)
Harrison, George (42)
Horn, Paul (66)
Huggett Family, The (81)
Jackson, Millie (49)
Jackson Five (60)
Jefferson Starship (43)
Joel, Billy (16)
John, Elton (1) (53)
Kiki Dee Band (46)
King, Carole (62)
King, B.B. & Bobby Blue Bland (57)
Kiss (91)
Knight, Gladys & the Pips (22)
Lennon, John (8)
Loggins & Messina (18)
Love Unlimited Orchestra (88)
Manilow, Barry (72)
Mason, Dave (58)
Mills-Cockell, John (70)
Mitchell, Joni (26)
Moody Blues (4)
Mott the Hoople (51)
Muldaur, Maria (34)
Murray, Anne (36)
Nazareth (20)
Ohio Players (17)
Orlando, Tony & Dawn (78) (87)
Osmond, Donny (77)
Osmonds (44)
Ozark Mountain Daredevils (79)
Phillips, Shawn (60)
Prelude (75)
Reddy, Helen (19)
Rich, Charlie (67)
Rolling Stones (9)
Ronstadt, Linda (32)
Rufus featuring Chaka Khan (93)
Rundgren, Todd (48)
Santana (40)
Sedaka, Neil (83)
Sinatra, Frank (92)
Snow, Phoebe (23)
Sparks (59)
Spinners (86)
Spooky Tooth (98)
Stamperders (39) (41)
Starr, Ringo (24)
Streisand, Barbra (13)
Stylistics (38)
Super Tramp (84)
Swan, Billy (45)
Three Degrees (74)
Three Dog Night (31)
Traffic (61)
Tull, Jethro (12)
Tyson, Ian (100)
Valdy (65)
Vinton, Bobby (27)
White, Barry (52)
Who, The (7)
Wonder, Stevie (10)
Yes (33)

NATURALLY?



RPM Top Albums

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
NCA
MARATHON

W
MOTOWN
V
MUSIART
D
PHONODISC
E
PINDOFF
G
POLYDOR
H
QUALITY
T
RCA
K
UA RECORDS
J
WEA
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WORLD

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CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports

1	1	(9)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J				
2	2	(13)	NEIL DIAMOND Serenade (Columbia) PC-32919-H	PCT-32919-H	TCA-32919-H				
3	3	(15)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N	ABCD5-835-N	ABCD8-835-N				
4	4	(9)	MOODY BLUES This Is The Moody Blues (Threshold) 2THS-12113-K	TKM-24612-13-K	THM-24812-13-K				
5	5	(29)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N	CPK1-0548-N	CPS1-0548-N				
6	6	(20)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	MC8-1-1004-Q				
7	7	(12)	THE WHO Odds & Sods (MCA) MCA-2126-J	MCAC-2126-J	MCAT-2126-J				
8	8	(15)	JOHN LENNON Walls and Bridges (Apple) SW-3416-F	4XW-3416-F	8XW-3416-F				
9	9	(12)	ROLLING STONES It's Only Rock And Roll (Rolling Stones) COC-79109-P	COCX-79101-P	8COC-79101-P				
10	10	(24)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y	T-332BC-Y	T-332BT-Y				
11	11	(15)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P				
12	12	(12)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	8CH-1067-P				
13	13	(10)	BARBRA STREISAND Butterfly (Columbia) PC-33005-H		PCA-33005-H				
14	14	(8)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F	8XW-3417-F				
15	15	(13)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UACA-339G-U	UAEA-339G-U				
16	16	(9)	BILLY JOEL Street Life Serenade (Columbia) PC-33146-H						
17	17	(8)	OHIO PLAYERS Fire (Mercury) SRM1-1013-Q		MC8H013-Q				
18	18	(11)	LOGGINS & MESSINA Mother Lode (Columbia) PC-33175-H	PCT-33175-H	PCA-33175-H				
19	19	(12)	HELEN REDDY Free And Easy (Capitol) ST-11348-F	4XT-11348-F	8XT-11348-F				
20	20	(10)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W	8T-3609-W				
21	21	(9)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		A8TC-7308-P				
22	22	(10)	GLADYS KNIGHT & THE PILS I Feel A Song (Buddah) BDS-5612-M	BDS4-5612-M	BDS8-5612-M				
23	23	(13)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		SRT-2109-P				
24	24	(10)	BRUCE COCKBURN Salt, Sun And Time (True North) TN16-H		TNA-16-H				
25	25	(12)	DAVID BOWIE Live At The Tower Philadelphia (RCA) CPL2-0771-N	CPK2-0771-N	CPS2-0771-N				
26	29	(6)	JONI MITCHELL Miles of Aisles (Asylum) 7E-202-P		CABJ-202-P			8ABJ-202-P	
27	38	(8)	BOBBY VINTON Melodies Of Love (ABC) ABCD-851-N	ABCD5-851-N	ABCD8-851-N				
28	31	(8)	A FOOT IN COLDWATER All Around Us (Daffodil) DAF-10048-W	4DAF-10048-W	8DAF-10048-W				
29	45	(10)	GRAND FUNK All The Girls In The World Beware (Capitol) SO-11356-F	4XZ-11356-F	8XZ-11356-F				
30	32	(57)	JOHN DENVER'S GREATEST HITS CPL1-0374-N	CPK1-0374-N	CPS1-0374-N				
31	54	(4)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N	DHX5-50178-N	DHM8-50178-N				
32	41	(7)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F				
33	50	(4)	YES Relayer (Atlantic) SD-18122-P	AC-18122-P	A8TC-18122-P				
34	28	(11)	MARIA MULDAUR Waitress In The Donut Shop (Reprise) MS-2194-P	CRX-2194-P	8RM-2194-P				
35	30	(20)	PAUL ANKA Anka (United Artists) UA-LA314G-U	UACA-314G-U	UAEA-314G-U				
36	40	(7)	ANNE MURRAY Highly Prized Possession (Capitol) ST-6428-F	4XT-6428-F	8XT-6428-F				
37	51	(5)	GENESIS Lamb Lies Down On Broadway (Atco) 2-401-P	2ACS-401-P	A8AS-401-P				
38	39	(9)	STYLISTICS Heavy (Avco) AV-69004-M	AV4-69004-M	AV8-69004-M				
39	48	(4)	STAMPEDEES Backstage Pass (MWC) MWC-707-M	MWC4-707-M	MWC8-707-M				
40	26	(12)	SANTANA Borboletta (Columbia) PC-33135-H	PCT-33135-H	PCA-33135-H				
41	42	(17)	STAMPEDEES New Day (MWC) MWC-706-M		C-706-M			S8-706-M	
42	64	(7)	GEORGE HARRISON Dark Horse (Apple) SMAS-3418-F	4XW-3148-F	8XW-3418-F				
43	37	(12)	JEFFERSON STARSHIP Dragon Fly (Grunt) BFL1-0717-N		BFS1-0717-N				
44	43	(11)	OSMONDS Love Me For A Reason (MGM) M3G-4939-Q	E4-4939-Q	E8-4939-Q				
45	65	(6)	BILLY SWAN I Can Help (Monument) KZ-33279-H						
46	27	(10)	KIKI DEE BAND I've Got The Music In Me (MCA) MCA-458-J	MCAC-458-J	MCAT-458-J				
47	44	(8)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K	SCM-32087-K				
48	33	(10)	TODD RUNDGREN Utopia (Warner Bros.) BR-6954-P	CBR-6954-P	8BR-6954-P				
49	34	(9)	MILLIE JACKSON Caught Up (Spring) SPR-6703-Q		SPR8-6703-Q				
50	56	(6)	KEATH BARRIE Sings Of Love & Places (United Artists) UALA-350G-U		UAEA-350G-U				

RPM 100 Top Albums (51-100)

51	62	(6)	MOTT THE HOOPLE Live (Columbia) PC-33282-H	PCA-33282-H		
52	35	(16)	BARRY WHITE Can't Get Enough (20th Century) 9209-444-T 5209-444-T	8209-444-T		
53	36	(29)	ELTON JOHN Caribou (MCA) MCA-2116-J MCAC-2116-J	MCAT-2116-J		
54	68	(6)	GEORGE CARLIN Toledo Window Box (Little David) LD-3003-P CLD-3003-P	8LD-3003-P		
55	46	(13)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P	8AS-1017-P		
56	47	(8)	CRUSADERS Southern Comfort (Blue Thumb) BTSY-9002-2-V BTSY-59002-2-V	BTSY-89002-2-V		
57	49	(8)	B.B. KING & BOBBY BLUE BLAND Together For The First Time (ABC) DSD-50190/2-N	DHM-85190/2-N		
58	55	(11)	DAVE MASON Dave Mason (Columbia) PC-33096-H			
59	60	(10)	SPARKS Kimono My House (Island) ILPS-9272-M	YA1-9272-M		
60	66	(6)	SHAWN PHILLIPS Furthermore (A&M) SP-3662-W	CS-3662-W	8T-3662-W	
61	53	(17)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P	CAS-1020-P	8AS-1020-P	
62	57	(17)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W	CS-77024-W	8T-77024-W	
63	52	(14)	JACKSON FIVE Dancing Machine (Motown) M6-780S1-Y	M780BC-Y	M780BT-Y	
64	67	(5)	CHILLIWACK Riding High (Goldfish) GS-110-W	CS-110-W	8T-110-W	
65	74	(4)	VALDY Family Gathering (A&M) SP9013-W	CS9013-W	8T9013-W	
66	59	(15)	PAUL HORN A Special Edition (Mushroom) MRS-5502-		MRS-55028T	
67	61	(6)	CHARLIE RICH The Silver Fox (Epic) PE-33250-H	PET-33250-H	PEA-33250-H	
68	72	(42)	CHICAGO Chicago VII (Columbia) C2-32810-H	C2T-32810-H	C2A-32810-H	
69	78	(4)	CARL DOUGLAS Kung Fu Fighting (Phonodisc) NSPL-18450-L			
70	73	(5)	JOHN MILLS-COCKELL A Third Testament (True North) TN-17-H			
71	75	(5)	COCHRANE Hang On To Your Resistance (Daffodil) DAF-10053-W		8DAF-10053-W	
72	84	(4)	BARRY MANILOW II (Arista) AL-4016-F			
73	86	(4)	JOHNNY CARSON Magic Moments From The Tonight Show (Casablanca) SPNB-1296-M	SPNB4-1296-M	SPNB8-1296-M	
74	85	(4)	THREE DEGREES Three Degrees (Philadelphia Int'l) KZ-32406-H		ZA-32406-H	
75	79	(4)	PRELUDE After The Goldrush (Phonodisc) DNLS-3052-L			
76	94	(3)	DAN FOGELBERG Souvenirs (Epic) PE-33137-H			
77	87	(4)	DONNY OSMOND Donny (Kolob) M3G-4978-Q	E4-4978-Q	E8-4978-Q	
78	97	(2)	TONY ORLANDO & DAWN New Ragtime Follies (Arista) AL-4008-F			
79	100	(2)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W			
80	95	(2)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N	
81	90	(3)	THE HUGGETT FAMILY The Huggett Family (Daffodil) DAF-10044-W		8DAF-10044-W	
82	92	(3)	BILLY COBHAM Total Eclipse (Atlantic) SD-18121-P		A8TC-18121-P	
83	98	(2)	NEIL SEDAKA Sedaka's Back (MCA) MCA-463-J			
84	89	(3)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W		8T-3647-W	
85	96	(2)	BRIAN AUGER'S OBLIVION EXPRESS Live Oblivion Vol. 1 (RCA) CPL1-0645-N		CPS1-0645-N	
86	93	(3)	SPINNERS New And Improved (Atlantic) SD-18118-P		A8TC-18118-P	
87	69	(4)	TONY ORLANDO AND DAWN Prime Time (Arista) AL-4019-F			
88	70	(8)	LOVE UNLIMITED ORCHESTRA White Gold (20th Century) 9209-468-T	5209-458-T	8209-458-T	
89	71	(7)	DEEP PURPLE Stormbringer (Purple) PR-2832-P	CWX-2832-P	8WM-2832-P	
90	77	(8)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q		SPS8-5117-Q	
91	91	(3)	KISS Hotter Than Hell (Casablanca) NBLP-7006-M	NBLP4-7006-M	NBLP8-7006-M	
92	63	(6)	FRANK SINATRA The Main Event - Live (Reprise) FS-2207-P	CFX-2207-P	8FM-2207-P	
93	....	(1)	RUFUS FEATURING CHAKA KHAN Rufusized (ABC) ABCD-837-N		ABCD8-837-N	
94	80	(14)	CHEECH & CHONG Wedding Album (A&M) SP-77025-W	CS-77025-W	8T-77025-W	
95	....	(1)	GENTLE GIANT Power And The Glory (Capitol) 11337-F		8XT-11337-F	
96	82	(4)	FOGHAT Rock And Roll Outlaws (Bearsville) BR-6956-P	CBR-6956-P	8BR-6956-P	
97	....	(1)	ERIC BURDON Sun Secrets (Capitol) 11359-F	4X-T-11359-F	8XT-11359-F	
98	....	(1)	SPOOKY TOOTH The Mirror (Island) ILPS-9272-W			
99	(1)	RICHARD HARRIS The Prophet Kahill Gibran - A Musical Interpretation Featuring Richard Harris (Atlantic) SD-18120-P			
100	(1)	IAN TYSON O' Eon (A&M) SP-9017-W		8T-9017-W	

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ELLIOTT LAKE

CKNR (Jerry Gaba)

Playlisted:

Pledging My Love/Ton Jones

Chico & the Man/Sammy Davis Jr.

Lady Lay/Wayne Newton

You Can Have It All/George McRae

Picking Up the Pieces/Average White Band

Struttin'/Billy Preston

Some Kind of Wonderful/Grand Funk

We Care About What You Hear/Peaches

Renaissance/Valdy

Eight Miles High/Lighthouse

GRAND BANK

CJOX (Lloyd Price)

Playlisted:

Roll on Down the Highway/BTO

Sweet Surrender/John Denver

Crazy Talk/Chilliwack

Ready/Cat Stevens

Fly Away/Wednesday

HAMILTON

CHML (Lynn Latimer)

Talk It Over/Gabriel Bugeaud

Roses & Love/Ray Price

Emotion/Helen Reddy

Lover Please/Kris & Rita

Have You Never Been Mellow/

Olivia Newton-John

It's a Feeling Called Love/Billy Mize

Soulful Woman/Kenny O'Dell

I'll Believe Anything/Sammi Jo

Life/Marty Robbins

Eastward/The Lettermen

My Elusive Dreams/Charlie Rich

You Are You/Gilbert O'Sullivan

Front Page Rag/Billy May

I Care/flip/Tom T. Hall

Jennifer's Song/Hagood Hardy

LANGLEY

CJJC

Playlisted:

Renaissance/Valdy

Don't Come Crying to Me/Myles & Lenny

MELFORT

CJVR (Charlie Yeo)

Sweet Surrender/John Denver

Baby, Hang Up the Phone/Carl Graves

When a Child is Born/Michael Holm

Sally G/Paul McCartney and Wings

Missing You/Robbie Lane

Guava Jelly/Barbra Streisand

Best of My Love/The Eagles

Nightingale/Carole King

Ring Ring/Abba

California Jam/Klaatu

OSHAWA

CKLB

You're No Good/Linda Ronstadt

It's Alright/Jim Capaldi

Hoppy, Gene and Me/Roy Rogers

We Care About What you Hear/Peaches

Never Let Her Go/David Gates

Happy, Birthday Baby/Tony Christy

The Song of Love/Travelers

Guava Jelly/Barbra Streisand

Joanne/The Drylanders

PORT ALBERNI

CJAV

Playlisted:

Choo Choo Ch'Boogie/Asleep at the Wheel

Like a Sunday Morning/Lana Cantrell

Gee Baby/Peter Shelley

Big Mamou/Frenchie Bourque

You are the One/Mel T. & Sherry B.

When Mabel Comes In/Louis Prima

Pick up the Pieces/Average White Band

Champagne Ladies/Ferlin Husky

Missing You Robbie Lane

Ding Dong/George Harrison

You Are so Beautiful/Joey Cocker

No Money Blues/Bobby G. Griffith

TORONTO

CFRB (Art Collins)

One More Time/Andy Williams

Have You Never Been Mellow/

Olivia Newton-John

Never Let Her Go/David Gates

Front Page Rag/Billy May

Never Meant to Be/Craig Matthews

Let the Phone Ring/Jim Mancell

TORONTO

CHFI (Tony Luciani)

Love Said Goodbye/Andy Williams

La Paloma Goodbye/Mireille Mathieu

Front Page Rag/Billy May

Happy Birthday Baby/Tony Christy

TORONTO

CKEY (Judy Casselman)

Silver Fox/Charlie Rich (LP)

What'll I Do/Gary Buck

Break Away/Kris & Rita (LP)

Love is Hear to Stay/Nat King Cole (LP)

Dream on the Run/Soundtrack (LP)

Round One/Frank Sinatra (LP)

VICTORIA

CFAX

Playlisted:

Big Yellow Taxi/Joni Mitchell

Do You Dream/Murray McLauchlan

Missing You/Robbie Lane

Seems Like I Can't Live With You/Guess Who

Rocky Mountain Boy/J.C. Stone

Sail on White Moon/Johnny Mathis

VICTORIA

CKDA

Playlisted:

Never Meant to Be/Craig Matthews

Out of Every Dark Sky/MacArthur

Costafine Town/Splinter

Chico and the Man/Sammy Davis Jr.

You're Right as Rain/Nancy Wilson

Nightingale/Carole King

Pledging My Love/Tom Jones

WINGHAM

CKNX (Iona Terry)

I'll Still Love You/Jim Weatherly

Never Let Her Go/David Gates

Hasta Manana/Abba

Country Man/Great Canadian River Race

Steppin' Out/Lenny Dee

Weekend Girl/Janet Williams

I'm a Woman/Maria Muldaur

No Money Blues/Bobby G. Griffith

YORKTON

CJGX (Carl Worth)

Nobody But You/Barry Mann

I Don't Know How/Andy & David Williams

Remember the Future/Nektar

The Entertainer/Billy Joel

Roll on Down the Highway/BTO

No. 9 Dream/John Lennon

Butterfly/Eddie Arnold

Lovely Daughter/Sammi Jo

My Boy/Elvis Presley

You Beat me to the Punch/Charity Brown

The
 Programmers **CAMPUS RADIO**
ACTION

BELLEVILLE

CBLC Radio Loyalist (Doug McMillan)

No. 9 Dream/John Lennon

Day tripper/Anne Murray

KINGSTON

CFRC (Ted Kennedy)

Mirage/Santana

Deni/Abraham's Children

Can't Get It Out/Electric Light Orchestra

Should Anybody Ask/Garry Bonner

Do You Dream/Murray McLauchlan

Cook/PFM (LP)

While You're Down There/Stray Dog (LP)

Ditto/Sammy Johns (LP)

Slow Motion/Man (LP)

Eldorado/ELO (LP)

Hall of the Mountain Grill/Hawkwind

LENOXVILLE

CKTS Bishop's Univ. (Denis Couillard)

Kung Fu Fighting/Carl Douglas

Ready/Cat Stevens

Hell or High Water/Spooky Tooth

Get into the Wind/Steppenwolf

OAKVILLE

Radio Sheridan (Smoky)

Para-Dice/A Foot in Coldwater

Ding Dong/George Harrison

Everybody Wants to Find/Randy Edelman

Remember the Future/Nektar

Never Meant to Be/Craig Matthews

Do Your Thing/James & Bobby Purify

Flavours/The Guess Who (LP)

Rufusized/Rufus (LP)

Propaganda/Sparks (LP)

Rock & Roll Outlaws/Foghat (LP)

SAINT JOHN, N.B.

CRSJ (Peter Wall)

Lonely People/America

Thank You to all the people at..

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 and the
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*"I'll Be Seeing
 You Someday"*

*Sincerely,
 Patti MacDonnell*

Remember the Future/Nektar
Fire/Ohio Players

TORONTO
CKCC Radio Centennial (Colin Horne)
Magic/Pilot
Hell or High Water/Spooky Tooth
Only One Woman/Nigel Olsson
Paying Your Dues/Rose
Gonna Make You a Star/David Essex

VANCOUVER
CITR (Tom Harrison)
Roll on Down the Highway/BTO
Help Your Brother/Copperpenny
Guava Jelly/Barbra Streisand
Philomena/Thin Lizzy
Mirage/Santana

Cook/PFM (LP)
Rufused/Rufus (LP)
Just a Boy/Leo Sayer (LP)
Rock and Roll Outlaws/Foghat (LP)
While You're Down There/Stray Dog (LP)

WATERLOO
Radio Laurier
Greatest Hits/Elton John (LP)
Dark Horse/George Harrison (LP)
All Around Us/A Foot in Coldwater (LP)
Ridin' High/Chilliwack (LP)
Odd and Sods/The Who (LP)
Telly/Telly Savalas (LP)
7-Tease/Donovan (LP)
Ol' Eon/Ian Tyson (LP)
Goodnight Vienna/Ringo Starr (LP)

The **COUNTRY**
Programmers **RADIO**
ACTION

AMHERST
CKDH (Paul Kennedy)
Wrong Road Again/Crystal Gayle
Wolf Creek Pass/C.W. McCall
I Know About Your Lover/Tim Daniels
Dear God/Roy Clark
She's My Greatest Blessing/Ian Tyson
City Lights/Mickey Gilley
I'll Be Seeing You/Patti MacDonnell

CALGARY
CFAC (Larry Kunkel)

Padre/Judy Lynn
Song for Shelly/R. Harlan Smith
Bargain Store/Dolly Parton
Rainy Day Woman/Waylon Jennings
When I'm Under the Table/Earl Conley
I've Got My Baby On My Mind/Connie Smith
City Lights/Mickey Gilley

CHARLOTTETOWN
CFCY (J.P. Gaudet)
Playlisted:

Forbidden Angel/Mel Street
Devil in the Bottle/T.G. Shepard
Then Who Am I/Charley Pride
Sunshine Lady/Bob Ruzicka
Great Expectations/Buck Owens
What'll I Do/Gary Buck

CORNER BROOK
CFCB (Larry Bennett)
Born to be a Gypsy/Tommy Hunter
Roll It On Home/Linda Brown
I'll Go Through it All Again/Carroll Baker
That's Why I Love Life/Roy Payne

DRUMHELLER
CJDV (Al Smith)
Playlisted:
Candy Lips/Pat Boone
Good Country Morning/The Good Life
Has Anybody Seen America/Ian McLean
Thrills of Winter/Roy MacCall
(Put Your Wife) Back in Your Life/Linda West

GRAND BANK
CJOX (Lloyd Price)
I Care/Tom T. Hall
Fly Raven Fly/Bruce Miller
Rainy Day Woman/Waylon Jennings
Lady Came From Baltimore/Johnny Cash

HALIFAX
CHFX-FM (J. Gold)
The Ties Taht Bind/Don Williams
Rainy Day Woman/Help the Cowboy Sing
the Blues/Waylon Jennings
Whatcha Gonna Do with a Dog/Susan Raye
There's a song on the Jukebox/David Wills
Lady Came From Baltimore/Johnny Cash
Busiest Memory in Town/Dickey Lee

KINGSTON
CKWS-FM
Playlisted:
Then Who Am I/Charley Pride
Wrong Road Again/Crystal Gayle
I Care/Sneaky Snake/Tom T. Hall
Our Song/Roger Miller
There's a Song on the Juke Box/David Wills
I'm Going Back to Dallas/Donna Ramsey
I'll Carry Your Picture/Newman Sisters
Until the Mailman Brings Me News/Joe Firth

MEDLEY
CHCL (Spence Cherrier)
Charted:
Everybody's Going to the Country/Hank Smith
Lonesome to the Bone/Flip/Johnny Cash
That Loving Feeling/Susan Raye
Playlisted:
Where Would I Be Now/Alan Moberg

RPM POP MUSIC PLAYLIST

- 1 3 (8) **PLEASE MR. POSTMAN**
The Carpenters
A&M 1646-W
- 2 4 (10) **MORNING SIDE OF MOUNTAIN**
Marie & Donny Osmond
MGM M-14765-O
- 3 6 (10) **LINDA PUT THE COFFEE ON**
Ray Materick
Asylum ASC5001-P
- 4 2 (9) **ONLY YOU**
Ringo Starr
Apple 1876-F
- 5 7 (10) **I'LL BE GONE**
Huggett Family
Daffodil DIL1055-M
- 6 5 (6) **WHEN A CHILD IS BORN**
Michael Holm
Mercury M-73642-O
- 7 12 (4) **BEST OF MY LOVE**
Eagles
Asylum E-45218-P
- 8 1 (7) **MANDY**
Barry Manilow
Arista 45613-M
- 9 11 (6) **LOVING ARMS!**
Petula Clark
ABC/Dunhill 15019-N
- 10 13 (5) **LOOK IN MY EYES**
PRETTY WOMAN
Tony Orlando & Dawn-Arista 45620-F
- 11 8 (8) **MY EYES ADORED YOU**
Frankie Valli
Private Stock 45003-M
- 12 16 (4) **GEE BABY**
Peter Shelly
Arista 45614-F
- 13 9 (8) **DREAM ON!**
Righteous Brothers
Haven 7006-F
- 14 18 (4) **ROCK AND ROLL (I Gave You
The Best Years Of My Life)**
Mac Davis-Columbia 3-10070-H
- 15 17 (8) **NEW WORDS FOR AN OLD SONG**
Tony Cooper
Dorado DO-24-M
- 16 10 (8) **NEVER CAN SAY GOODBYE**
Gloria Gaynor
MGM 14748-O
- 17 14 (11) **RIDE 'EM COWBOY**
Paul Davis
Bang 712-T
- 18 21 (6) **I'VE LOST MY PLACE**
Billard
United Artists UAXW-572X-U
- 19 35 (4) **SALLY G**
Paul McCartney & Wings
Apple 1875-F
- 20 24 (5) **MISSING YOU**
Robbie Lane
Celebration CEL 2114X M
- 21 38 (2) **SWEET SURRENDER**
John Denver
RCA JB-10148-N
- 22 40 (3) **LIKE A SUNDAY MORNING**
Lana Cantrell
Polydor 14261-O
- 23 20 (10) **HELP ME**
Doug Steiger
RCA JA 50021-N
- 24 42 (3) **TO THE DOOR OF THE SUN**
Al Martino
Capitol 3987-F
- 25 15 (10) **ONE MAN WOMAN, ONE
WOMAN MAN**
Paul Anka/Odia Coates
United Artists UAXW569-U

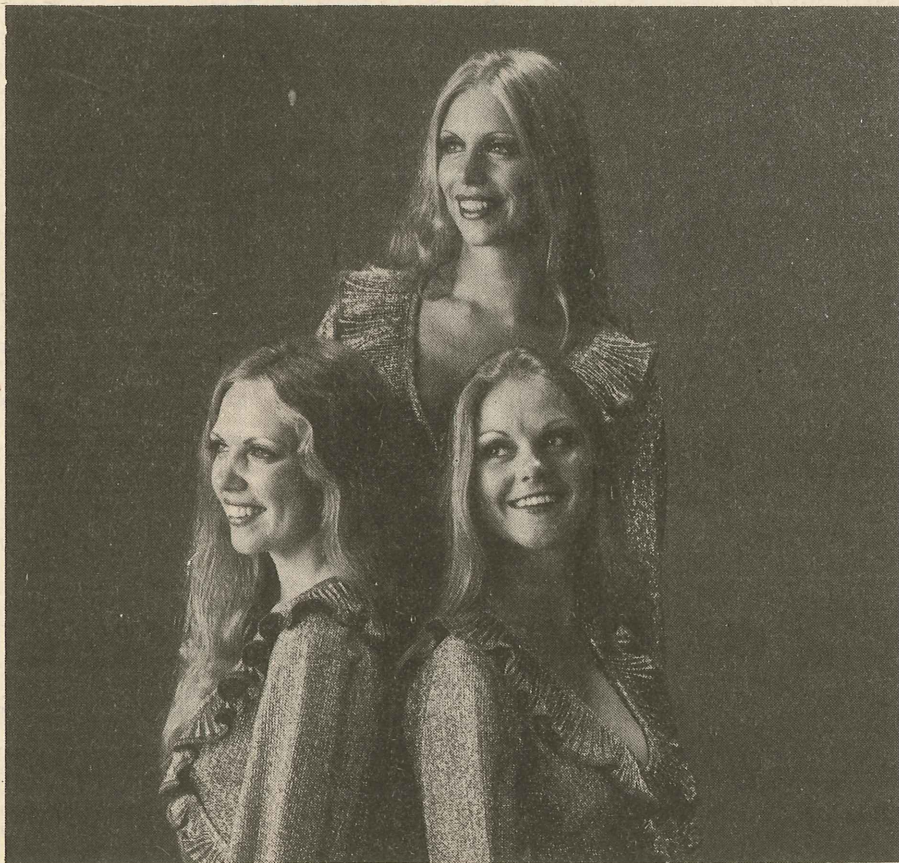
- 26 23 (9) **WISHING YOU WERE HERE**
Chicago
Columbia 3-10049-H
- 27 32 (6) **THAT GREAT OLD SONG**
George Fischhoff
Attic AT-105-K
- 28 19 (11) **SWEET FEELING**
Craig Ruhnke
United Artists UAXW-567X-U
- 29 26 (13) **MEMORIES**
Michael Tarr
Reprise CR4024-P
- 30 44 (3) **IT'S A SIN WHEN YOU LOVE
SOMEBODY**
Glen Campbell-Capitol 3988-F
- 31 22 (12) **ANGIE BABY**
Helen Reddy
Capitol 3972-F
- 32 37 (5) **OUT OF EVERY DARK SKY**
MacArthur
RCA PB 50039-N
- 33 25 (6) **EVERYBODY NEEDS A RAINBOW**
Ray Stevens
Barnaby 610-O
- 34 31 (4) **FAIRYTALE**
The Pointer Sisters
Blue Thumb BTA254X-M
- 35 34 (4) **ISN'T IT LOVELY TOGETHER**
Stark & McRien
RCA 10109-N
- 36 41 (2) **DO YOU DREAM OF BEING
SOMEBODY**
Murray McLaughlan
True North T-N4-124-H
- 37 46 (3) **SHA-LA-LA (Makes Me Happy)**
Al Green
Hi 2274-K
- 38 47 (2) **HOPPY, GENE AND ME**
Roy Rogers
20th Century 1209-2154-T
- 39 43 (3) **LAUGH & CRY**
Shelly Brown
Pumpkin 2555-K
- 40 48 (2) **I'M A WOMAN**
Maria Muldaur
Reprise RFP-1319-P
- 41 39 (10) **ROCK AND ROLL (I GAVE YOU
THE BEST YEARS OF MY LIFE)**
Terry Jacks-Goldfish GS111-W
- 42 49 (2) **YOU'RE NO GOOD**
Linda Ronstadt
Capitol 3990-F
- 43 (1) **WE CARE ABOUT
WHAT YOU HEAR**
The Peaches-Realistic 68-8000
- 44 50 (2) **SAD SWEET DREAMER**
Sweet Sensation
Pye 71002-L
- 45 (1) **RUBY BABY**
Billy "Crash" Craddock
ABC ABC-12036-N
- 46 (1) **LONELY PEOPLE**
America
Warner Bros. 8048-P
- 47 (1) **NIGHTINGALE**
Carole King
Ode 66106-P
- 48 (1) **NEVER LET HER GO**
David Gates
Elektra E-45223-P
- 49 36 (4) **BABY HANG UP THE PHONE**
Carl Graves
A&M 1620-W
- 50 (1) **PLEDGING MY LOVE**
Tom Jones
Parrot 40031-K

thank you

CFRB CKEY CHML CKX CKPC
CJAV CKNX CKLB CJSS CKNR
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The Peaches

Let us know if you're playing it.

Until the Mailman Brings Me News/Joe Firth
Linda Put the Coffee On/Ray Materick
Love Me Forever/Woman to Woman/
Tammy Wynette

MONTREAL

CFOX

Playlisted:

City Lights/Mickey Gilley
I Care/Tom T. Hall
Renaissance/Valdy
Maybe Tonight/Murray McLauchlan

PETERBOROUGH

CHEX (Sean Eyre)

Linda On My Mind/Conway Twitty
If I Were Lovin' You/Glen Campbell
Fox Fire/Redwing
Angels Are Hard to Find/Hank Williams Jr.

ROSETOWN

CKKR

Lady Came From Baltimore/Johnny Cash
Everybody's Going to the Country/Hank Smith
Alone Again Naturally/Diana Trask

ST. CATHARINES

CHSC (Peter Darrell)

It's Time to Pay the Fiddler/Cal Smith
City Lights/Mickey Gilley
Then Who Am I/Charley Pride
That's the Way Love Should Be/Brian Collins
I've Never Been This Far/Carroll Baker
City of Tears/Marg Osburne

ST. JOHN'S

VOCM (Jim Coady)

We're Over/Johnny Rodriguez
Joanne/Drylanders

SMITHS FALLS

CJET (Eric Young)

Playlisted:

Wrong Road Again/Crystal Gayle
Easy to Love/Hank Snow
Penny/Joe Stampley
City Lights/Mickey Gilley
Is This All There Is/Jerry Naylor
Wolf Creek Pass/C.W. McCall
Don't Put the Blame on Me/Bob Murphy
I'll Be Seeing You/Patti MacDonnell
Lonely Women/Wayne Rostad

STEPHENVILLE

CFSX (Phil Smith)

Song for Shelley/R. Harlan Smith
Wrong Road Again/Crystal Gayle

SYDNEY

CJCB (Freeman Roach)

Sneaky Snake/Tom T. Hall
I've Never Been This Far/Carroll Baker
Rainy Day Woman/Waylon Jennings
I Know About Your Lover/Tim Daniels
A Little Bit South of Saskatoon/
Sonny James

TERRACE

CFTK (Ted Hockaday)

I've Never Been This Far/Carroll Baker
Angels Are Hard to Find/Hank Williams Jr.
I'll Carry Your Picture/Newman Sisters

TRURO

CKCL (Stephen L. Revoy)

Sneaky Snake/I Care/Tom T. Hall
Great Expectations/Buck Owens
I'll Be Seeing You/Patti MacDonnell
I Know About Your Lover/Tim Daniels
Rock and Roll/Mac Davis
City Lights/Mickey Gilley
Rainy Day Woman/Waylon Jennings
Lonely You/Roy MacCaul

VICTORIA

CJVI

Charted:

The Ties That Bind/Don Williams
Ruby Baby/Billy Crash Craddock
Playlisted:
Ooo Mama/Jerry Palmer
Easy Look/Kenny Price
Loving You Will Never Be Old/Lois Johnson

You Are the One/Mel Tillis & S. Bryce
Linda On My Mind/Conway Twitty
Song for Shelly/R. Harlan Smith
When She Turns Off the Light/John W. Ryles
I'll Still Love You/Jim Weatherly

WINDSOR

CKLW-FM (Ron Foster)
Sure Feels Good/Tim Daniels
Freedom Riches Peace of Mind/Doug
Rutledge

Ooo Mama/Jerry Palmer

Life/Marty Robbins
Write Me a Letter/Bobby G. Rice
Soulful Woman/Kenny O'Dell
Another Somebody/B. J. Thomas
Easy Look/Kenny Price
Champagne Ladies & Blue Ribbon/Ferlin
Husky

WINNIPEG

CJOB-FM

Linda On My Mind/Conway Twitty
Singing in the Kitchen/Bobby Bare
The Lady Came From Baltimore/Johnny
Cash
Sister's Coming Home/Willie Nelson

WOODSTOCK, N.B.

CJCJ (Charlie Russell)

Out of Hand/Gary Stewart
Life/Marty Robbins
Is That All There Is/Jerry Naylor
Never Coming Back/Rex Allen Jr.
The Way You Play/Merv Smith
Lay Back Lover/Dottie West
Rainy Day Woman/Waylon Jennings
Wrong Road Again/Crystal Gayle
The Need in Me/Flip/Carroll Baker

RPM COUNTRY PLAYLIST

1	3	(11)	★	BIG RED JIMMY Jerry Warren United Artists UAXW562X-U	26	16	(13)	★	GOD'S PEOPLE ARE ONE Diane Leigh Marathon 1123-C
2	4	(7)		FOR A MINUTE THERE Johnny Paycheck Epic 8-50040-H	27	35	(5)	★	I'LL BE SEEING YOU SOMEDAY Patti MacDonnell Broadland BR-2113X-M
3	6	(11)	★	FLY RAVEN FLY Bruce Miller A&M AM373-W	28	25	(8)	★	THE WAY OF LIFE Ciff Carroll A&M AM380-W
4	7	(5)		KENTUCKY GAMBLER Merle Haggard Capitol P-3974-F	29	33	(6)	★	CITY OF TEARS Marg Osburne Marathon 45-1129A-C
5	13	(6)		(I'D BE) A LEGEND IN MY TIME Ronnie Milsap RCA PB-10112-N	30	20	(8)	★	THAT'S WHY I'M IN LOVE WITH LIFE Roy Payne-RCA PB-50032-N
6	8	(12)	★	BORN TO BE A GYPSY Johnny Hunter RCA PB50031-N	31	41	(4)	★	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M
7	5	(6)		LIKE OLD TIMES AGAIN Ray Price RCA MS-146-N	32	22	(7)		POOR SWEET BABY Jean Shepard United Artists 582-U
8	21	(5)		DEVIL IN THE BOTTLE T. G. Shepard Melodyland 6002-Y	33	37	(6)	★	KNOCK ON MY DOOR Darlene Zedler Broadland BR-2109X-M
9	11	(8)	★	COUNTRY PRIDE Rick Neufeld RCA PB-50037-N	34	49	(2)		SOMEONE CARES FOR YOU Red Steagall Capitol 3985-F
10	18	(5)		MY WOMAN'S MAN Freddie Hart Capitol 3970-F	35	38	(3)	★	UNTIL THE MAILMAN BRINGS ME THE NEWS Joe Firth-Marathon 1124A
11	2	(7)		RUBY BABY Billy "Crash" Craddock ABC 12036-N	36	42	(2)	★	THRILLS OF WINTER Roy MacCaul Candor 97067
12	30	(3)		THERE'S A SONG ON THE JUKEBOX David Williams-8-50036-H	37	40	(6)	★	DON'T PUT THE BLAME ON ME Bob Murphy & Big Buffalo Broadland BR-2107X-M
13	14	(7)	★	WHAT'LL I DO Gary Buck RCA PB-50028-N	38	44	(3)	★	I'LL CARRY YOUR PICTURE The Newman Sisters Candor 97053
14	12	(8)	★	BACK TO DOWN EAST George Hamilton IV RCA PB-50027-N	39	46	(3)	★	SHE LOVES AWAY THE BLUES Canadian Zephyr United Artists UAXW-558X-U
15	27	(4)		IT WAS ALWAYS SO EASY (To Find An Unhappy Woman) Moe Brandy-GRC 2036-F	40	....	(1)		THEN WHO AM I Charley Pride RCA 10126-N
16	10	(13)	★	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M	41	....	(1)		IT'S TIME TO PAY THE FIDDLER Cal Smith MCA MCA-40335-J
17	19	(4)		ROCK ON BABY Brenda Lee MCA 40318-J	42	48	(2)	★	MAYBE TONIGHT Murray McLauchlan True North TN4-124-H
18	17	(5)		SUSAN WHEN SHE TRIED Starter Bros. Mercury 73625-Q	43	....	(1)		I CARE Tom T. Hall Mercury 73641-Q
19	9	(9)		WHAT A MAN, MY MAN IS Lynn Anderson Columbia 3-10041-H	44	....	(1)		BUSIEST MEMORY IN TOWN Dickey Lee RCA 10091-N
20	47	(2)		THE TIES THAT BIND Don Williams ABC 17531-N	45	....	(1)		WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye-Capitol 3980-F
21	23	(7)		OUT OF HAND Gary Stewart RCA 10061-N	46	....	(1)		THE LADY CAME FROM BALTIMORE Johnny Cash-Columbia 3-10006-H
22	15	(8)	★	SHE'S MY GREATEST BLESSING Jari Tyson A&M AM 379-W	47	....	(1)		I WONDER WHOSE BABY YOU ARE NOW Jerry Wallace-MCA MCA-40321-J
23	24	(7)	★	JOANNE Drylander Quality 2106X-M	48	....	(1)		I'VE GOT MY BABY ON MY MIND Connie Smith Columbia 3-10051-H
24	1	(12)		THE DOOR George Jones Epic B-50038-H	49	....	(1)		I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaity G-758
25	45	(2)		CITY LIGHTS Mickey Gilley Playboy PB-401-M	50	....	(1)		AIN'T SHE SOMETHIN' ELSE Eddie Raven ABC ABC 12037-N

1 3 (11)



BIG RED JIMMY

Jerry Warren

United Artists UAXW562X

The doctor told me not to die,
He said, you hang around and try,
And look, the doctor didn't lie,
My record went away up high.

Thanks doctor and DJs and radio friends.
The old country boy's gonna try it again.

Next release:

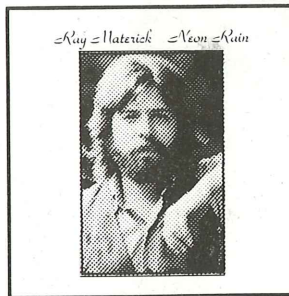
"I'LL NEVER WRITE ANOTHER HAPPY SONG"

f/s

"I HAVEN'T BEEN THIS HAPPY IN YEARS"

JERRY WARREN

This Ray Materick
will grow on you.



Ray Materick/Neon Rain



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